

# Advanced Concepts for Snare Drum

by Brad Meyer

## ***Walkin' Down Coolidge* by Joe Tompkins**

### 3 Basic Strokes

**Full** - (a.k.a. “legato”) - full down, full up

**Down** - (a.k.a. “marching staccato”) - full down, small up

**Up** - (a.k.a. “lift stroke”) - small down, full up

### 4 Advanced Strokes: in order of intensity/volume

**Tenuto** (heavy, back of the hand, glancing blow) - “agogic accents” - slightly louder than a regular stroke

**Staccato** (starts lower than it ends, “quick up”) - between a tenuto and legato note

**Accented** (full down and up) - one level louder than previous notes

**Marcato** (heavy/fast down, mild up) - over one level louder than legato note

### Practice tips for “Delécluse 9”

- “hear/feel” the rests at the beginning
- it should “dance”
- dynamic markings (there are more than 2!)
- clear drags
- *pianissimo* practice

## **“9” from Jacques Delécluse’s *Douze Études***

### Helpful Guidelines for Rolling

- Slower is usually better than faster, especially for soft rolls.
- Determine the roll-base at the tempo you will ultimately perform the piece, then always stay true to that roll-base when practicing under tempo.
- Overlap your soft rolls.

### Practice tips for “March” by Tompkins

- Use a metronome - shorter to longer beats as you become familiar with any piece.
- For “hard to feel” rhythms, create a play-along track in Sib./Finale
- Soften bass drum beater.
- Sit or stand - either way, commit to it!

### ***March by Joe Tompkins***

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**Dr. Brad Meyer** ([www.Brad-Meyer.com](http://www.Brad-Meyer.com)) is a percussion artist and composer with an extensive and diverse teaching background. Dr. Meyer often tours to universities and high schools throughout the Southern and Midwestern states presenting recitals and workshops on topics such as electro-acoustic percussion, contemporary marimba, marching percussion, and world music. Brad is the Vice President of the Kentucky Chapter of the Percussive Arts Society as well as a member of the PAS’s Technology Committee. Dr. Meyer completed his Doctorate of Music in Percussion Performance and Pedagogy of Music Theory certificate in 2011 under James Campbell at the University of Kentucky, where he also graduated with a Bachelor’s Degree in Music Performance in 2006. Brad is a proud endorsee of Vic Firth Stick and Mallets, Evans Drumheads, and Tycoon Percussion.



*Videos and more at:* <http://www.Brad-Meyer.com>

