

Dr. Bradley Edward Meyer

EDUCATION

University of Kentucky, Lexington, KY

Doctor of Musical Arts Degree in Percussion Performance, May 2011

- with a certificate in Music Theory Pedagogy

Dissertation Topic: “*Six Japanese Gardens and Trois Rivières: Delta* An Analysis of Kaija Saariaho’s Two Major Works for Solo Percussion and Electronics”

Primary Instructors: James Campbell, Dr. Donna Kwon, John Willmarth

University of South Carolina, Columbia, SC

Masters of Music Degree in Percussion Performance, May 2008

Primary Instructors: Dr. Scott Herring, Jim Hall

University of Kentucky, Lexington, KY (Summa Cum Laude)

Bachelor of Music Degree in Percussion Performance, May 2006

Primary Instructors: James Campbell, Dr. Andrew Bliss, Dr. Erin Walker, Dr. Julie Hill, John Willmarth, Dr. Robert Parks

Additional Study: Gifford Howarth (mallet specialist), Dr. K. H. Han (world music), Michael Spiro (Afro-Cuban percussion), Neil Larrivee (mallet specialist), Thom Aungst (marching percussion), Jamie Eckert (marching percussion), Jason Inhat (marching percussion), Ellis Hampton (marching percussion), Mike Greer (marching percussion), Jack Mansanger (marching percussion)

PROFESSIONAL APPOINTMENTS

Director of Percussion, Stephen F. Austin State University, Nacogdoches, TX, Fall 2012–Current

- *Percussion Ensemble Director*

- “Music featuring Christopher Deane” Percussion Ensemble Concert (2/25/13)

- Percussion Ensemble Concert (11/6/12)

- “Percussion in the Pines” Concert (12/4/12)

- *Steel Band Director (“Jacks of Steel”)*

- “Percussion in the Pines” Concert (12/4/12)

- *Percussion Lesson Instructor*

- *Percussion Methods Instructor*

- *Solo Recitals*

- 1/14/13

- *Faculty Recitals*

- Dr. J.D. Salas, Tuba (2/21/13)

- Dr. Geneva Fung, Piano (2/19/13)

- Dr. Charles Gavin, French Horn (1/30/13)

- *Guest Clinicians: Christopher Deane (residency), John Best, Robert Crutchfield, Dr. Marcus Reddick*

- *Faculty Jazz Combo Percussionist (“Mix & Matches Combo”)*

Visiting Instructor of Music in Percussion/Percussion Ensemble Director, Centre College, Danville, KY, Fall 2011–Spring 2012

Assistant Recording Engineer for David Henderson Recording, Lexington, KY Fall 2011–Summer 2012

Private Teacher/Marching Band Instructor/Indoor Percussion Instructor, Paul Laurence Dunbar High School, Lexington, KY, Fall 2008–Summer 2012

Musician for The Episcopal Church of St. Michael the Archangel, Lexington, KY, Spring 2008–Summer 2012

Private Instructor/Steel Band Director/Drum Circle Facilitator - Central Music Academy, Lexington, KY, 2005–Summer 2012
 Percussion Instructor for the Central Kentucky Youth Orchestras, Lexington, KY, 2004–Summer 2012
 Adjunct Professor of Percussion, Tennessee Tech University, Cookeville, TN, Fall 2011
 Graduate Teaching Assistant, University of Kentucky, Lexington, KY, Aug. 2009–May 2011
 - *UK Steel Band Coordinator, Fall 2009–Spring 2011*
 - *Blue Steel Coordinator, Fall 2009–Spring 2011*
 - *Marching Band Percussion Coordinator/Arranger, Fall 2009–Spring 2011*
 Front Ensemble Manager for the Blue Stars Drum and Bugle Corps, La Crosse, WI, 2010
 Front Ensemble Caption Head and Co-Writer for the Madison Scouts Drum and Bugle Corps, Madison, WI, 2009
 - *Front Ensemble Technician, 2007–2008*
 Graduate Teaching Assistant, University of South Carolina, Columbia, SC, Aug. 2006–May 2008
 - *Steel Band (“The Palmetto Pans”) Director, Fall 2007–Spring 2008*
 - *Percussion Methods Class Instructor, Fall 2007–Spring 2008*
 - *Marching Band Percussion Coordinator/Arranger, Fall 2006*
 Front Ensemble Caption Head, Palmetto Percussion, Lexington, SC, 2007

PERFORMANCE EXPERIENCE

Professional Ensembles

Texarkana Sympony (2013–Current)
 - *Extra Section Percussion*
 Marshal Symphony (2013–Current)
 - *Extra Section Percussion*
 gEARbox Ensemble (2011–Current)
 - *Co-founder/Member*
 Xplorium Chamber Ensemble (2010–Current)
 - *Co-founder/Member*
 - *Chamber Music America (CMA) organization*
 Strange and Sacred Noise Quartet (2010)
 - *Co-founder/Member*
 Lexington Philharmonic Orchestra (2005–Summer 2012)
 - *Extra Section Percussion*
 - *Drum Circle Facilitator*
 - *Youth Clinician*
 Blue Steel, (2008–Summer 2012)
 - *Event Coordinator/Caribbean Steel Pan Player*
 So Percussion, Southern Exposure Concert Series, 2007
 - *Guest Artist*

International Invitations/Performances

Solo Performance/Workshop - Univerza v Ljubljana, Ljubljana, Slovenia, September 2012
Workshop/Clinic - Glasbena šola Kranj, Kranj, Slovenia, September 2012
Solo Performance - International Computer Music Conference (ICMC), Ljubljana, Slovenia, September 2012
Ensemble Performance - 20th Chiayi City International Band Festival, Chiayi, Taiwan, July 2011
Workshop/Clinic - Pearson High School, Port Elizabeth, South Africa, March, 2010
Solo Performance - PAS France’s 1st Annual International Marimba Competition, Paris, France, September 2003

National Invitations/Performances

Solo Performance - Percussive Arts Society’s International Convention, Austin, TX, November 2012
Ensemble Performance - Two performances at the North American Saxophone Alliance’s “2012 Biennial Conference,” Tempe, AZ, March 2012
Solo Performance - Telematic Concert, at the University of Arizona, Tucson, AZ, March 2012
Ensemble Performance - John Luther Adams’s *Inuksuit*, New York, NY, June 2011

Solo Performance - Percussive Arts Society's International Convention, Indianapolis, IN, November 2010
Solo Performance - IUPUI's Intermedia Festival, Indianapolis, IN, April 2010
Ensemble Performance - U.S. Premiere of John Luther Adams's *Inuksuit*, Furman, SC, April 2010

Regional Invitations/Performances

Masterclass - San Jacinto College, Houston, TX, October 2012
Solo Performance Invitation - "Studio 300," Transylvania University, Lexington, KY, September 2012
Solo Performance/Workshop/Clinic - Music, Art, and Dance (MAD) Camp, Lexington, KY July 2012
Workshop/Solo and Ensemble Performance - Kentucky's "Governor's School for the Arts" Summer Camp, Transylvania University, Lexington, KY, June 2012
Workshop/Clinic - University of Kentucky's "Orff Schulwerk Training," Lexington, KY, June 2012
Ensemble Performance - University of Kentucky, Lexington, KY, May 2012
Workshop/Solo Performance - Transylvania University, Lexington, KY, April 2012
Ensemble Performance - Land of Tomorrow Art Gallery, Lexington, KY April 2012
Clinic/Performance - Campbellsville University, Campbellsville, KY, April 2012
Solo Performance - Ball State University's "Festival of New Music," Muncie, IN, March 2012
Solo Performance - Transylvania University, Lexington, KY, February 2012
Adjudicator - Tennessee Tech University's High School Honor Band, Cookeville, TN, February 2012
Workshop/Solo Performance - Bethel University, McKenzie, TN, November 2011
Solo Performance - "Kentucky Music Teachers Association" at Eastern Kentucky University, Richmond, KY, October 2011
Clinic/Solo Performance - Eastern Kentucky University, Richmond, KY, October 2011
Solo Performance - "Studio 300," Transylvania University, Lexington, KY, October 2011
Adjudicator - "Bluegrass Pageant of Bands" at Bryan Station High School, Lexington, KY October 2011
Adjudicator - The Lexington Music Academy's "Battle of the Bands," Lexington, KY May 2011
Clinic/Solo Performance - Illinois State University, Normal, IL, April 2011
Clinic/Solo Performance - University of Memphis, Memphis, TN, March 2011
Clinic/Solo Performance - Ouachita Baptist University, Arkadelphia, AR, March 2011
Clinic/Solo Performance - Lee University, Cleveland, TN, March 2011
Clinic/Solo Performance - Transylvania University, Lexington, KY February 2011
Solo Performance/Lecture Recital - Eastern Kentucky University, Richmond, KY, November 2010
Solo Performance/Lecture Recital - Morehead State University, Morehead, KY, October 2010
Solo Performance/Lecture Recital - Campbellsville University, Campbellsville, KY, October 2010
Clinic/Solo Performance - Grand Ledge High School, Grand Ledge MI, May 2010
Clinic/Solo Recital - University of the Cumberlands, Cumberland, KY, March 2009
Clinic/Solo Recital - University of South Carolina, Columbia, SC, February 2009
Solo Recital - Furman University, Furman, SC, February 2009
Clinic/Solo Recital - University of North Greenville, Greenville, SC, February 2009
Clinic/Solo Recital - Tennessee Tech University, Cookeville, TN, February 2009
Clinic/Solo Recital - University of Tennessee at Martin, Martin, TN, February 2009
Clinic/Solo Recital - University of Tennessee at Martin, Martin, TN, August 2008
Clinic - University of South Carolina Summer Symposium, Columbia, SC, June 2007
Clinic - Fort Mill High School, Fort Mill, SC, Fall 2007
Adjudicator - "Esprit De Corps" at Irmo High School, Irmo, SC, October 2006

Commissions/Premieres

Commission - Alan Scott, keyboard solo, Summer 2013
Commission - Tim Polashek, electroacoustic lead pan solo, Summer 2013
Commission - Richard Power, electroacoustic snare drum solo, Summer 2013
Commission - Álvaro Martínez (France), León, *Fuero de(l) Tiempo* - arranged for tenor saxophone, percussion, and electronics, Spring 2013
Commission/World Premiere - Anders Åstrand, *The Meeting*, Kentucky Percussive Arts Society's "Day of Percussion," Lexington, KY, 2 March 2013
Commission/World Premiere - Andy Harnsberger, *Revolver*, Kentucky Percussive Arts Society's "Day of Percussion," Lexington, KY, 2 March 2013
Commission/World Premiere - Josh Smith, *Contrails*, Kentucky Percussive Arts Society's "Day of

Percussion,” Lexington, KY, 2 March 2013
Commission/World Premiere - Brian S. Mason, *Dopplegänger*, Kentucky Percussive Arts Society’s “Day of Percussion,” Lexington, KY, 2 March 2013
Commission/World Premiere - Joseph Pastor, *Concerto Breve*, Kentucky Percussive Arts Society’s “Day of Percussion,” Lexington, KY, 2 March 2013
World Premiere - Brad Meyer’s *Rothiemurchus*, Kentucky Percussive Arts Society’s “Day of Percussion,” Lexington, KY, 2 March 2013
Premiere (Texas) - Brian Kehlenbach, *Stubb’s Rigigid Tune*, Stephen F. Austin State University, Nacogdoches, TX, 21 February, 2013
World Premiere - Andrew Beall’s *Seven to Queens*, Stephen F. Austin State University, Nacogdoches, TX, 14 January 2013
Commission/World Premiere - Jeff Weston’s *Trust Me* - arranged for two percussionists and tenor saxophone, Stephen F. Austin State University, Nacogdoches, TX, 14 January 2013
Commission/World Premiere - Michael Aukofer, *Backpacker*, 24 May 2012
World Premiere - Brad Meyer, *Marimbabira*, Centre College, Danville, KY, 3 May 2012
World Premiere - Brad Meyer, *Triangular Temples*, Centre College, Danville, KY, 3 May 2012
World Premiere - Brad Meyer, *Ricochet*, Centre College, Danville, KY, 3 May 2012
World Premiere - Brad Meyer, *Wen Beiaard*, Centre College, Danville, KY, 3 May 2012
World Premiere - Brad Meyer, *Pipe Dream*, Centre College, Danville, KY, 3 May 2012
Commission Director/World Premiere - Steven Lias’s *Hall of the White Giant*, Land of Tomorrow Art Gallery, Lexington, KY, 28 April 2012
Commission/World Premiere - Tim Polashek’s *Engravings for Prepared Snare Drum*, Transylvania University, Lexington, KY, 22 February 2012
World Premiere - Brad Meyer’s *Centre Samba*, Centre College, Danville, KY, 17 November 2011
Commission/World Premiere - Tim Polashek’s *Echoes of Steel: Electro-Acoustic Music for Drum Set*, Transylvania University, Lexington, KY, 16 September 2011
World Premiere - Camille Saint-Saëns’s *The Carnival of the Animals*, arr. Michael Young, Chia-yi, Tawain, 14 July 2011
World Premiere - Stephen Lias’s *Mount Rainier Search and Rescue*, Chia-yi, Tawain, 14 July 2011
Premiere (USA) - John Luther Adams’s *Inuksuit (2009)*, Furman University, Greenville, SC, 16 April 2010
World Premiere - Jacob Ter Veldhuis’s *Grab It! for percussion solo and boombox (2008)*, University of Kentucky, Lexington, KY, 21 January 2009
World Premiere - Kyle Forsthoff’s *Aberikula I*, University of Kentucky, Lexington, KY, 2 November 2008
World Premiere - Brad Meyer’s *Your Three Favorite Colors*, University of South Carolina, Columbia, SC, 29 October 2007
World Premiere - Julie Hill’s *Rudi’s Batuque (2009)*, University of Kentucky, Lexington, KY, 3 April 2005
World Premiere - Anders Åstrand’s *Kivart I Fyra (2004)*, University of Kentucky, Lexington, KY, 31 October 2004
World Premiere - Julie Hill’s *Sonhando em Salvador*, University of Kentucky, University of Kentucky, Lexington, KY, 31 October 2004

Selected Ensembles

University of Kentucky (Spring 2002–Fall 2006, Spring 2008–Fall 2011)
 - *Wind Ensemble, Symphony Orchestra, Gamelan, Jazz Band, Jazz Combos, Percussion Ensemble, Chamber Percussion Group, Steel Band, Korean Ensemble*
 University of South Carolina (Fall 2006–Spring 2008)
 - *Steel Band (Director), Percussion Ensemble (Assistant Conductor), Symphony Orchestra*
 Kentucky Music Educators Association’s Intercollegiate Honor’s Wind Ensemble, Louisville, KY
 - *Soloist (2005–2006), Performer (2003–2006)*
 Percussive Arts Society’s Intercollegiate Kentucky Honor’s Percussion Ensemble
 - *Soloist (2005), Performer (2003–2005)*
 The Cadets Drum and Bugle Corps, Bergen County, NJ, (2002–2005)
 - *Drum Corps International World Champion in Division 1, 2005*
 - *Drum Corps International Fred Sanford “High Drums Award,” 2002, 2003, 2005*
 - *“Outstanding Service Award,” 2003, 2004, 2005*

Degree Recitals

Doctoral Lecture Recital, UK, October 2010
Doctoral Chamber Recital, UK, May 2009
Doctoral Solo Recital, UK, February 2009
Masters Concerto Recital, USC, February 2008
Masters Solo Recital, USC, February 2007
Senior Recital, UK, October 2005
Junior Recital, UK, October 2004
Sophomore Recital, UK, October 2003

Honors and Awards

The University of Kentucky, Lexington, KY

- Member, *Percussive Arts Society's International Convention's* "Call-For-Tapes: College Percussion Ensemble" Winner, UK Percussion Ensemble, Indianapolis, IN, April 2011
- Performer, Showcase Concert, *Percussive Arts Society International Convention*, Solo Artist, Indianapolis, IN, November 2010
- Performer, Showcase Concert, *Percussive Arts Society International Convention*, UK Chamber Percussion Group, Indianapolis, IN, November 2010
- Performer, Showcase Concert, *Percussive Arts Society International Convention*, UK Chamber Percussion Group, Austin, TX, November, 2008
- Performer, Showcase Concert, *Percussive Arts Society International Convention*, UK Percussion Ensemble, Nashville, TN, November, 2004
- Member, *Percussive Arts Society's International Convention's* "Call-For-Tapes: College Percussion Ensemble" Winner, UK Percussion Ensemble, Nashville, TN, April 2004
- Soloist, *Concerto for Marimba and Wind Ensemble*, Eric Ewazen, UK Wind Ensemble, March 2004
- Elaine Gould "Outstanding Freshman Award," Spring 2003
- Wildcat Marching Band's "Best Section Leader," Fall 2003
- Wildcat Marching Band's "Best Freshman Drumline Member," Fall 2002

Recordings

"Kentucky Sky" by Lorne Dechtenberg, Lexington, KY, May 2012

- Drum set

"Echoes of Steel: Electro-Acoustic Music for Drum Set" by Dr. Tim Polashek, Lexington, KY September, 2011

- Drum set

"Tears I Can't Cry" by Ali Lee and Lorne Dechtenberg, Lexington, KY, July, 2011

- Drum set

The University of Kentucky, Lexington, KY

- Percussion Ensemble - "*Volume 3 - Live From Lexington*"
 - Performed on "*Stonewave*" and "*Unknown Kind*"
- Wildcat Marching Band - "*2009 Band Spectacular*"
 - Features the University of Kentucky Drumline
- Wind Ensemble - "*The Music of Bob Mintzer*" (2009)
 - Performed on select pieces
- Wind Ensemble and Steel Band - "*2005 Band Spectacular*"
 - Performed in the University of Kentucky Wind Ensemble and Steel Band

PUBLISHED MATERIALS

Your Three Favorite Colors, percussion quartet

- Bachovich Music Publications (January 2013)

B-Radicles, a collection of six college-level percussion ensembles

- Bachovich Music Publications (January 2013)

Revolver by Andy Harnsberger, Paragon Percussion (January (2013)
- Engraver
“People and Places: Slovenia”
- Percussive Arts Society’s *Percussive News* (December 2012)
“Exploring Maracas: A Practical Guide for the Beginning Maraca Player”
- Percussive Arts Society’s *Percussive Notes* (November 2012)
The Blue Book: a test guide for the modern percussionist
- Co-author, published by *TapSpace Productions* (2011)
“What’s in Your Technology Toolbox?”
- Co-author, Percussive Arts Society’s *Percussive Notes* (March 2011)

CORPORATE SPONSORS

Yamaha Instruments (2012–Current)
Tycoon Percussion (2010–Current)
Evans Drumheads (2008–Current)
Vic Firth Sticks and Mallets - Private Drum Teacher and Marching Percussion Specialist (2002–Current)
- *PDT Seminars Participant* (2008, 2012)

PROFESSIONAL AFFILIATIONS

Chamber Music America (2012–Current)
College Music Society (2010–Current)
Society for Electroacoustic Music in the United States (2009–Current)
Percussive Arts Society (1998–Current)
- *Kentucky Chapter, Vice-President* (2011–Current)
- Kentucky PAS’s “Day of Percussion” Intercollegiate Percussion Ensemble Conductor (2013)
- *Music Technology Committee Member* (2010–Current)
- *CPC Mentoring Day Participant* (2010–2012)
Society of Music Theory (2009–2012)
Vice-President of the University of Kentucky Percussion Society (Spring 2005–Fall 2006)

ARRANGING EXPERIENCE

Star United Drum and Bugle Corps (Indianapolis, IN)

Percussion Co-Arranger for their 2011 season
- *2011 DCA Mini Corps Champions*

Clarksville High School (Clarksville, TN)

Front Ensemble Arranger for their 2011 season

Campbellsville University Marching Band (Campbellsville, KY)

Select Percussion Arranging for their 2011 season
Percussion Arranger for their 2010 season

University of Kentucky Wildcat Marching Band (Lexington, KY)

Select Percussion Arranging for their 2010 season
Percussion Arranger for their 2009 season

Madison Scouts Drum and Bugle Corps (Madison, WI)

Select Percussion Arranging for their 2009 season