

Dr. Bradley Edward Meyer

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EDUCATION

University of Kentucky, Lexington, KY

Doctor of Musical Arts Degree in Percussion Performance, May 2011

- with a certificate in Music Theory Pedagogy

Dissertation Topic: “*Six Japanese Gardens and Trois Rivières: Delta* An Analysis of Kaija Saariaho’s Two Major Works for Solo Percussion and Electronics”

Primary Instructors: James Campbell, Dr. Donna Kwon, John Willmarth

University of South Carolina, Columbia, SC

Masters of Music Degree in Percussion Performance, May 2008

Primary Instructors: Dr. Scott Herring, Jim Hall

University of Kentucky, Lexington, KY (Summa Cum Laude)

Bachelor of Music Degree in Percussion Performance, May 2006

Primary Instructors: James Campbell, Dr. Andrew Bliss, Dr. Erin Walker, Dr. Julie Hill, John Willmarth, Dr. Robert Parks

Additional Study: Gifford Howarth (mallet specialist), Dr. K. H. Han (world music), Michael Spiro (Afro-Cuban percussion), Neil Larrivee (mallet specialist), Thom Aungst (marching percussion), Jamie Eckert (marching percussion), Jason Inhat (marching percussion), Ellis Hampton (marching percussion), Mike Greer (marching percussion), Jack Mansanger (marching percussion)

PROFESSIONAL APPOINTMENTS

Visiting Instructor of Music in Percussion/Percussion Ensemble Director, Centre College, Danville, KY, Fall 2011–Current

Assistant Recording Engineer for David Henderson, Lexington, KY Fall–Current

Private Teacher/Marching Band Instructor/Indoor Percussion Instructor, Paul Laurence Dunbar High School, Lexington, KY, Fall 2008–Current

Musician for The Episcopal Church of St. Michael the Archangel, Lexington, KY, Spring 2008–Current

Private Instructor/Steel Band Director/Drum Circle Facilitator - Central Music Academy, Lexington, KY, 2005–Current

Percussion Instructor for the Central Kentucky Youth Orchestras, Lexington, KY, 2004–Current

Adjunct Professor of Percussion, Tennessee Tech University, Cookeville, TN, Fall 2011

Graduate Teaching Assistant, University of Kentucky, Lexington, KY, Aug. 2009–May 2011

- UK Steel Band Coordinator, Fall 2009–Spring 2011

- Blue Steel Coordinator, Fall 2009–Spring 2011

- Marching Band Percussion Coordinator/Arranger, Fall 2009–Spring 2011

Front Ensemble Manager for the Blue Stars Drum and Bugle Corps, La Crosse, WI, 2010

Front Ensemble Caption Head and Co-Writer for the Madison Scouts Drum and Bugle Corps, Madison, WI, 2009

- Front Ensemble Technician, 2007–2008

Graduate Teaching Assistant, University of South Carolina, Columbia, SC, Aug. 2006–May 2008

- Steel Band (“The Palmetto Pans”) Director, Fall 2007–Spring 2008

- Percussion Methods Class Instructor, Fall 2007–Spring 2008

- Marching Band Percussion Coordinator/Arranger, Fall 2006

Front Ensemble Caption Head, Palmetto Percussion, Lexington, SC, 2007

PERFORMANCE EXPERIENCE

Professional Ensembles

- Xplorium Chamber Ensemble (2011–Current)
 - Co-founder/Member
- Strange and Sacred Noise Quartet (2010–Current)
 - Co-founder/Member
- Lexington Philharmonic Orchestra (2005–Current)
 - Extra Section Percussion
- Blue Steel, (2008–Current)
 - Event Coordinator/Caribbean Steel Pan Player
- So Percussion, Southern Exposure Concert Series, 2007
 - Guest Artist

International Invitations/Performances

- Ensemble Performance - 20th Chiayi City International Band Festival, Chiayi, Taiwan, July 2011
- Workshop/Clinic - Pearson High School, Port Elizabeth, South Africa, March, 2010
- Solo Performance - PAS France's 1st Annual International Marimba Competition, Paris, France, September 2003

National Invitations/Performances

- Ensemble Performance - John Luther Adams's *Inuksuit*, New York, NY, June 2011
- Solo Performance - Percussive Arts Society's International Convention, Indianapolis, IN, November 2010
- Solo Performance - IUPUI's Intermedia Festival, Indianapolis, IN, April 2010
- Ensemble Performance - U.S. Premiere of John Luther Adams's *Inuksuit*, Furman, SC, April 2010

Regional Invitations/Performances

- Workshop/Solo Performance- Bethel University, McKenzie, TN, November 2011
- Solo Performance - "Kentucky Music Teachers Association" at Eastern Kentucky University, Richmond, KY, October 2011
- Workshop/Solo Performance - Eastern Kentucky University, Richmond, KY, October 2011
- Solo Performance - Transylvania University, Lexington, KY, October 2011
- Adjudicator - "Bluegrass Pageant of Bands" at Bryan Station High School, Lexington, KY October 2011
- Adjudicator - The Lexington Music Academy's "Battle of the Bands," Lexington, KY May 2011
- Workshop/Solo Performance - Illinois State University, Normal, IL, April 2011
- Workshop/Solo Performance - University of Memphis, Memphis, TN, March 2011
- Workshop/Solo Performance - Ouachita Baptist University, Arkadelphia, AR, March 2011
- Workshop/Solo Performance - Lee University, Cleveland, TN, March 2011
- Workshop/Solo Performance - Transylvania University, Lexington, KY February 2011
- Solo Performance/Lecture Recital - Eastern Kentucky University, Richmond, KY, November 2010
- Solo Performance/Lecture Recital - Morehead State University, Morehead, KY, October 2010
- Solo Performance/Lecture Recital - Campbellsville University, Campbellsville, KY, October 2010
- Workshop/Solo Performance - Grand Ledge High School, Grand Ledge MI, May 2010
- Workshop/Solo Recital - University of the Cumberlands, Cumberland, KY, March 2009
- Workshop/Solo Recital - University of South Carolina, Columbia, SC, February 2009
- Solo Recital - Furman University, Furman, SC, February 2009
- Workshop/Solo Recital - University of North Greenville, Greenville, SC, February 2009
- Workshop/Solo Recital - Tennessee Tech University, TN, February 2009
- Workshop/Solo Recital - University of Tennessee at Martin, Martin, TN, February 2009
- Workshop/Solo Recital - University of Tennessee at Martin, Martin, TN, August 2008
- Workshop - University of South Carolina Summer Symposium, Columbia, SC, June 2007
- Workshop - Fort Mill High School, Fort Mill, SC, Fall 2007
- Adjudicator - "Esprit De Corps" at Irmo High School, Irmo, SC, October 2006

Selected Ensembles

University of Kentucky (Spring 2002–Fall 2006, Spring 2008–Fall 2011)

- *Wind Ensemble, Symphony Orchestra, Gamelan, Jazz Band, Jazz Combos, Percussion Ensemble, Chamber Percussion Group, Steel Band, Korean Ensemble*

University of South Carolina (Fall 2006–Spring 2008)

- *Steel Band (Director), Percussion Ensemble (Assistant Conductor), Symphony Orchestra*

Kentucky Music Educators Association's Intercollegiate Honor's Wind Ensemble, Louisville, KY

- *Soloist (2005–2006), Performer (2003–2006)*

Percussive Arts Society's Intercollegiate Kentucky Honor's Percussion Ensemble

- *Soloist (2005), Performer (2003–2005)*

The Cadets Drum and Bugle Corps, Bergen County, NJ, (2002–2005)

- *Drum Corps International World Champion in Division 1, 2005*
- *Drum Corps International Fred Sanford "High Drums Award," 2002, 2003, 2005*
- *"Outstanding Service Award," 2003, 2004, 2005*

Degree Recitals

Doctoral Lecture Recital, UK, October 2010

Doctoral Chamber Recital, UK, May 2009

Doctoral Solo Recital, UK, February 2009

Masters Concerto Recital, USC, February 2008

Masters Solo Recital, USC, February 2007

Senior Recital, UK, October 2005

Junior Recital, UK, October 2004

Sophomore Recital, UK, October 2003

Honors and Awards

The University of Kentucky, Lexington, KY

- Member, *Percussive Arts Society's International Convention's "Call-For-Tapes College Percussion Ensemble" Winner, UK Percussion Ensemble, Indianapolis, IN, April 2011*
- Performer, Showcase Concert, *Percussive Arts Society International Convention, Solo Artist, Indianapolis, IN, November 2010*
- Performer, Showcase Concert, *Percussive Arts Society International Convention, UK Chamber Percussion Group, Indianapolis, IN, November 2010*
- Performer, Showcase Concert, *Percussive Arts Society International Convention, UK Chamber Percussion Group, Austin, TX, November, 2008*
- Performer, Showcase Concert, *Percussive Arts Society International Convention, UK Percussion Ensemble, Nashville, TN, November, 2004*
- Member, *Percussive Arts Society's International Convention's "Call-For-Tapes College Percussion Ensemble" Winner, UK Percussion Ensemble, Nashville, TN, April 2004*
- Soloist, *Concerto for Marimba and Wind Ensemble, Eric Ewazen, UK Wind Ensemble, March 2004*
- Elaine Gould "Outstanding Freshman Award," Spring 2003
- Wildcat Marching Band's "Best Section Leader," Fall 2003
- Wildcat Marching Band's "Best Freshman Drumline Member," Fall 2002

Recordings

"Echoes of Steel: Electro-Acoustic Music for Drum Set" by Dr. Tim Polashek, Lexington, KY September, 2011

- Drum set

"Tears I Can't Cry" by Ali Lee and Lorne Dechtenberg for Ali Lee, Lexington, KY, July, 2011

- Drum set

The University of Kentucky, Lexington, KY

- Percussion Ensemble - "*Volume 3 - Live From Lexington*"
- *Performed on "Stonewave" and "Unknown Kind"*
- Wildcat Marching Band - "*2009 Band Spectacular*"

- Features the University of Kentucky Drumline
- Wind Ensemble - "The Music of Bob Mintzer" (2009)
 - Performed on select pieces
- Wind Ensemble and Steel Band - "2005 Band Spectacular"
 - Performed in the University of Kentucky Wind Ensemble and Steel Band

Commissions/Premieres

- Commission* - Michael Aukofer, multi-percussion solo, Summer 2012
- Commission* - Tim Polashek, electroacoustic lead pan solo, Summer 2012
- Commission Director* - Steven Lias, marimba solo, Spring 2012
- Commission* - Tim Polashek's *Engravings for Prepared Snare Drum and Computer*, Spring 2012
- Commission/World Premiere* - Tim Polashek's *Echoes of Steel: Electro-Acoustic Music for Drum Set*, Transylvania University, Lexington, KY, 16 September 2011
- World Premiere* - Camille Saint-Saëns's *The Carnival of the Animals*, arr. Michael Young, Chia-yi, Tawain, 14 July 2011
- World Premiere* - Stephen Lias's *Mount Rainier Search and Rescue*, Chia-yi, Tawain, 14 July 2011
- US Premiere* - John Luther Adams's *Inuksuit* (2009), Furman University, Greenville, SC, 16 April 2010
- World Premiere* - Jacob Ter Veldhuis's *Grab It! for percussion solo and boombox* (2008), University of Kentucky, Lexington, KY, 21 January 2009
- World Premiere* - Kyle Forsthoff's *Aberikula I*, University of Kentucky, Lexington, KY, 2 November 2008
- World Premiere* - Brad Meyer's *Your Three Favorite Colors*, University of South Carolina, Columbia, SC, 29 October 2007
- World Premiere* - Julie Hill's *Rudi's Batuque* (2009), University of Kentucky, Lexington, KY, 3 April 2005
- World Premiere* - Anders Åstrand's *Kivart I Fyra* (2004), University of Kentucky, Lexington, KY, 31 October 2004
- World Premiere* - Julie Hill's *Sonhando em Salvador*, University of Kentucky, University of Kentucky, Lexington, KY, 31 October 2004

ARRANGING EXPERIENCE

Star United Drum and Bugle Corps (Indianapolis, IN)

- Percussion Co-Arranger for their 2011 season
- 2011 DCA Mini Corps Champions

Clarksville High School (Clarksville, TN)

- Front Ensemble Arranger for their 2011 season

Campbellsville University Marching Band (Campbellsville, KY)

- Select Percussion Arranging for their 2011 season
- Percussion Arranger for their 2010 season

University of Kentucky Wildcat Marching Band (Lexington, KY)

- Select Percussion Arranging for their 2010 season
- Percussion Arranger for their 2009 season

Madison Scouts Drum and Bugle Corps (Madison, WI)

- Select Percussion Arranging for their 2009 season

PUBLISHED MATERIALS

- The Blue Book: a test guide for the modern percussionist*
 - Co-author, published by Tapspace Productions (2011)

"What's in Your Technology Toolbox?"

- Co-author, published in the Percussive Arts Society's *Percussive Notes* (March 2011)

CORPORATE SPONSORS

Yamaha Instruments, 2012–Current

Tycoon Percussion, 2010–Current

Evans Drumheads, 2008–Current

Vic Firth Sticks and Mallets - Private Drum Teacher and Marching Percussion Specialist, 2002–Current

PROFESSIONAL AFFILIATIONS

College Music Society, 2010–Current

Society for Electroacoustic Music in the United States (SEAMUS), 2009–Current

Society of Music Theory (SMT), 2009–Current

Percussive Arts Society (PAS), 1998–Current

- *Kentucky Chapter, Vice-President, 2011–Current*

- *Music Technology Committee Member, 2010–Current*

Vice-President of the University of Kentucky Percussion Society, Spring 2005–Fall 2006