

KEYBOARD AND AUDIO ELECTRONICS

Composer	Title	Publisher	Instrumentation
Almada, Daniel	<i>Linde</i>	Editions François Dhalmann	Vibraphone w/ CD accomp.
Argersinger, Charles	<i>Celestial Dances</i>	Music for Percussion Inc.	Marimba w/ CD accomp.
Bissell, Paul	<i>The Alabados Song</i>	Go Fish Music	Marimba w/ CD accomp.
Bissell, Paul	<i>Hangar 84</i>	Go Fish Music	Marimba w/ CD accomp.
Cahn, William, L.	<i>The Recital Piece</i>	Honey Rock	Xylophone w/ tape accomp.
Campion, Edmond	<i>Losing Touch</i>	Theodor Presser	Vibraphone w/ CD accomp.
Chamberlain, Donald	<i>Pixelation</i>	Jomar Press	Marimba w/ CD accomp.
Chen, Chin-Chin	<i>Points of Departure</i>	Media Press	Vibraphone w/ CD accomp.
Hackbarth, Ben	<i>Open End</i>	independently distributed	Vibraphone, Pd, and eight speakers (or 14.2 surround sound)
Hamilton, Bruce	<i>Interzones</i>	Non Sequiter Music	Vibraphone w/ CD accomp.
Hanning, Chris	<i>Mirror Image</i>	Honey Rock	Vibraphone w/ CD accomp.
Hatzis, Christos	<i>Fertility Rites</i>	Promethean Editions	Marimba w/ CD accomp.
Hatzis, Christos	<i>In the Fire of Conflict</i>	Promethean Editions	Marimba and crotales w/ CD accomp.
Kornicki, Steve	<i>Synchronous Momentum</i>	Media Press	Vibraphone w/ CD accomp.
Kornicki, Steve	<i>Xylo Motion</i>	Media Press	Xylophone and CD accomp.
Mahin, Bruce P.	<i>Of Mice and Men</i>	Pioneer Percussion	Vibraphone and Interactive Computer
Matamoros, Gustavo	<i>Truly Yours</i>	Honey Rock	Xylophone and CD accomp.
McCarthy, Daniel	<i>Rimbasily</i>	C. Alan	Marimba w/ CD accomp.
McCarthy, Daniel	<i>Warhammer</i>	C. Alan	Marimba w/ CD accomp.
Mizelle, Dary John	<i>Polytempus II</i>	Mizelle Music	Marimba w/ computer generated tape
Moto, Osada	<i>Take the Six</i>	independently distributed	Marimba w/ electronics
Oliveira, João Pedro	<i>Liquid Bars</i>	Keyboard Percussion	Marimba w/ CD accomp.
Psathas, John	<i>Ukiyo</i>	Promethean Editions	Marimba, Vibraphone, and 2 CD players
Rush, Stephen	<i>Nature's Course</i>	C. Alan	Marimba w/ CD accomp.
Sigal, Rodrigo	<i>Rimbarimba</i>	independently distributed	Marimba w/ electro-acoustic sounds
Smith, Peter	<i>Mare - a' 440"</i>	independently distributed	Marimba w/ live electronics
Wahlund, Ben	<i>Crystal Butterfly</i>	Honey Rock	Marimba w/ CD accomp.
Welch, Chapman	<i>Residual Images</i>	independently distributed	Marimba w/ CD accomp.
Wesley-Smith, Martin	<i>For Marimba and Tape</i>	Australian Music	Marimba w/ CD accomp.

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Wesley-Smith, Martin	<i>White Knight</i>	Australian Music Centre	Marimba w/ CD accomp.
Wright, Maurice	<i>Marimba Music</i>	Honey Rock	Marimba w/ CD accomp.

MULTI-PERCUSSION AND AUDIO ELECTRONICS

Composer	Title	Publisher	Instrumentation
Adams, John Luther	<i>Mathematics of Resonant Bodies</i>	Taiga Press	Multi-percussion w/ CD accomp.
Cage, John	<i>27' 10.554 for a percussionist</i>	Edition Peters	Multi-percussion w/ optional electronic elements
Campbell, James	<i>Garage Drummer</i>	Honey Rock	Multi-percussion w/ CD accomp.
Cendo Raphaël	<i>Scratch Data</i>	independently distributed	Multi-percussion w/ electronic
Choi, Dajeong	<i>Mons Montis: A Great Rock</i>	Honey Rock	Multi-percussion w/ CD accomp.
Corbin, Dwayne	<i>Cage for One</i>	Edition Peters	Multi-percussion w/ CD accomp.
Dillon, James	<i>La Coupure</i>	Edition Peters	Multi-percussion w/ live electronics
Dresher, Paul	<i>Schick Machine</i>	independently distributed	Multi-percussion w/ live electronics
Duckworth, William	<i>Gambit</i>	Media Press	Multi-percussion w/ CD accomp.
Fink, Siegfried	<i>Conversation für Percussion</i>	Zimmermann Frankfurt	Multi-percussion w/ CD accomp.
Gaburo, Kenneth	<i>Antiphony VIII: (Revolution)</i>	Lingua Press/Frog Peak Music	Multi-percussion w/ electronic tape
Hackbarth, Ben	<i>Months to Come</i>	independently distributed	Multi-percussion and electronics
Hamilton, Bruce	<i>EDGE (Corrugated Box)''</i>	Nonsequitur Music	Multi-percussion w/ CD accomp.
Hamilton, Bruce	<i>Portals</i>	Nonsequitur Music	Multi-percussion w/ CD accomp.
Hasenpflug, Thom	<i>South of Jupiter</i>	Go Fish Music	Multi-percussion w/ CD accomp.
Kraft, William	<i>Soliloquy</i>	Theodore Presser Company	Multi-percussion w/ CD accomp.
Lindroth, Scott	<i>Bell Plates</i>	independently distributed	Multi-percussion w/ CD accomp.
Martino, Donald	<i>Augenmusik: A Mixed Mediocritique</i>	Dantalian	Multi-percussion w/ tape accomp.
Mazurek, Ron	<i>Breath</i>	Calabrese Brothers Music	Multi-percussion w/ CD accomp.
Mazurek, Ron	<i>In Search Of...</i>	Calabrese Brothers Music	Multi-percussion w/ CD accomp.
McClure, Robert	<i>Integrated Elements No. 2: Not a Haiku</i>	TapSPACE	Multi-percussion and voice w/ CD accomp.
Obst, Michael	<i>Poèmes</i>	Breitkopf und Härtel	Multi-percussion w/ CD accomp.

Pereira, Joseph	<i>In Other Words</i>	Bachovich Music	Multi-percussion w/ CD accomp.
Piché, Jean	<i>Steal the Thunder</i>	independently distributed	Multi-percussion w/ CD accomp.
Pritsker, Gene	<i>Destined to Shed</i>	Calabrese Brothers Music	Multi-percussion w/ CD accomp.
Psathas, John	<i>One Study One Summary</i>	Promethean Editions	Multi-percussion w/ CD accomp.
Polaschek, Tim	<i>Echoes of Steel: Electroacoustic Music for Drum set</i>	independently distributed	Drum set w/ CD accomp.
Ptaszynska, Marta	<i>Space Model</i>	Theodore Presser	Multi-percussion w/ performer generated tape accomp.
Ptaszynska, Marta	<i>Stre</i>	Morris Lang Percussion	Multi-percussion w/ tape accomp.
Reynolds, Roger	<i>Watershed IV</i>	Edition Peters	Multi-percussion w/ real-time computer spatialization
Rolnick, Neil	<i>Ever-Livin' Rhythm</i>	E.C. Shirmer	Multi-percussion w/ CD accomp.
Rudi, Jøran	<i>General Purpose</i>	independently distributed	Multi-percussion w/ tape accomp.
Saariaho, Kaija	<i>Six Japanese Gardens</i>	Chester Music	Multi-percussion w/ Max/MSP patch
Saariaho, Kaija	<i>Trois Rivières: Delta</i>	Chester Music	Multi-percussion, Max/MSP patch, and voice
Supko, John	<i>This River</i>	Independently distributed	Multi-percussion w/ electronics
Velduis, Jacob Ter	<i>Grab It!</i>	independently distributed	Multi-percussion w/ CD accomp.
Volans, Kevin	<i>5:4</i>	Chester Music	Multi-percussion w/ tape accomp.
Wahlund, Ben	<i>Fahrenheit 451</i>	Honey Rock	Drum set w/ CD accomp.
Westlake, Nigel	<i>Fabian Theory</i>	Australian Music Centre	Amplified Marimba, 3 toms, and digital delay
Wright, Maurice	<i>Set-Up Music</i>	independently distributed	Multi-percussion w/ CD accomp.
Wuolle, Matt	<i>Collage</i>	independently distributed	Multi-percussion w/ CD accomp.
Yuponce, Wendell J./Houghton, Steve	<i>Oceanus</i>	Studio 4 Productions	Multi-percussion w/ CD accomp.
Zivkovic, Nebojsa	<i>CTPAX : STRAH</i>	Edition Musica Europea	Multi-percussion w/ CD accomp.

SNARE DRUM AND AUDIO ELECTRONICS

Composer	Title	Publisher	Instrumentation
Constable, Robert C.	<i>Dies Irae No. 9</i>	C. Alan	Snare drum w/ CD accomp.
Constable, Robert C.	<i>Rodeo</i>	Honey Rock	Snare drum w/ CD accomp.

Georgiev, Martin	<i>Apocalyptic Passacaglia on a theme by John Cage</i>	Honey Rock	Snare drum w/ DVD accomp.
Wahlund, Ben	<i>The Whimsical Nature of Small Particle Physics</i>	Honey Rock	Snare drum w/ CD accomp.

TIMPANI AND AUDIO ELECTRONICS

Composer	Title	Publisher	Instrumentation
Beck, John H.	<i>Interactions for Timpani and Sound</i>	Kendor Music	Timpani w/ CD accomp.
Guinivan, Eric	<i>Distance”</i>	Honey Rock	Timpani w/ CD accomp.
Hamilton, Tom	<i>Parallel Passages</i>	Bachovich Music	Timpani w/ CD accomp.
McCarthy, Daniel	<i>The 9’s</i>	C. Alan	Timpani w/ CD accomp.
Peyton, Jeffery	<i>The Final Precipice</i>	Cascadia	Timpani w/ CD accomp.
Ridley, Steve	<i>Animism</i>	C. Alan	Timpani w/ CD accomp.

UNCOMMON INSTRUMENTATION AND AUDIO ELECTRONICS

Composer	Title	Publisher	Instrumentation
Alvarez, Javier	<i>Temazcal</i>	independently distributed	Maracas w/ CD accomp.
Alvarez, Javier	<i>Shekere</i>	independently distributed	Shekere and live electronics
Burtner, Matthew	<i>Broken Drum</i>	independently distributed	Brake drum w/ CD accomp.
Burtner, Matthew	<i>That which is bodiless is reflected in bodies</i>	independently distributed	Tibetan bowl, computer system, and eight channel stereo system
Damm, Robert	<i>Ritmos de Congas</i>	Honey Rock	3 Congas w/ CD accomp.
Davis, Nathan	<i>Simple Songs of Birth and Return</i>	independently distributed	Mbira w/ electronic processing
Davis, Nathan	<i>Driving Bell</i>	independently distributed	Triangles w/ electronic processing
McClure, Robert	<i>Integrated Elements No. 3: Divided by Five</i>	Bachovich	Gyl w/ CD accomp.
McClure, Robert	<i>Passacaglia on a theme by Mark Rothko</i>	independently distributed	Lead pan w/ CD accomp.
Munson, Jordan	<i>Those That I Fight I Do Not Hate</i>	independently distributed	Bodhran w/ CD accomp.
Oehlers, Paul	<i>Residual Impact</i>	independently distributed	Lead pan w/ CD accomp.
Paquet, Bruno	<i>Les arbres célestes</i>	Faber Music/independently	Tabla w/ CD accomp.

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Prokofiev, Gabriel	"Fanta" from <i>Import/Export</i>	independently distributed	Glass Fanta bottles w/ electronic processing
Robinson, N. Scott	<i>Handful</i>	Honey Rock	Bendir, maraca, and w/ CD accomp.
Robinson, N. Scott	<i>Shaken, Not Stirred</i>	Honey Rock	Riq w/ CD accomp.
Robinson, N. Scott	<i>Il Mano</i>	Honey Rock	Tamburello w/ CD accomp.
Sekhon, Baljinder	<i>Regeneration</i>	Glass Tree Press	Lead steel pan (Low C) w/ CD accompaniment
Smith, J.B.	<i>Conga Mix</i>	C. Alan	Conga w/ CD accomp.
Swendsen, Peter V.	<i>Nothing that is not there and the nothing that is</i>	independently distributed	Bass drum w/ live electronics or CD accomp.
Tenney, James	<i>Deus ex Machina</i>	Smith	Tam tam and tape delay
Tonkin, Christopher	<i>Vocalis</i>	Austrian Music Centre	Djembé w/ live electronics
Tonkin, Christopher	<i>In</i>	Austrian Music Centre	Bass drum w/ live electronics
Wahlund, Ben	<i>An Animated Description of Mr. Maps</i>	independently distributed	Cajon w/ CD accomp.