

Centre College Percussion Studies

Course Syllabus: MUS 194 (Percussion Ensemble)

Dr. Brad Meyer, Instructor

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Meetings: Thursdays, (5:50pm set-up) 6pm-8pm

Location: Grant Hall 113

Credits: 1.0 credit hour

Office: Grant 108

Office Hours: by appointment

COURSE DESCRIPTION

MUS 194 (Percussion Ensemble) is dedicated to the performance of percussion repertoire from all periods and styles of percussion music. Rehearsals will focus on individual preparation of assigned repertoire, group cohesiveness and interpretation. A rehearsal schedule for the week will be posted in advance. The rehearsals will culminate in public concert performance(s) during the semester. Concert dates will be set in advance and should be noted by the student.

COURSE OBJECTIVES

- Students will prepare, for performance, selected percussion ensemble literature with musical understanding and control.
- Students will develop techniques that will enable the individual to achieve artistic excellence while developing as a mature musician in a group environment
- Students will experience the rehearsal of percussion literature from various periods and styles of percussion music.
- Students will be exposed to, and learn to appreciate, a wide-variety of percussion styles and repertoire
- Students will acquire performance experience

COURSE MATERIALS

- 1 music folder specifically for this course
- All music distributed by instructor for use in this class
- Highly Recommended: Stick bag with a basic assortment of sticks and mallets (Vic Firth EP2 Education Sticks and Mallet pack/or equivalent)
- pencil

Technology Requirements

- Email: Primary communication tool outside of class regarding assignments schedule, class details, etc. Rehearsal schedules will be sent out via email.

GRADES

Attendance

Attendance is **crucial** to this class since all players are assigned to individual parts. Students who are late to rehearsal will have their final grade dropped by five percentage points for each occurrence. Students are not required (but are welcome) to be in rehearsal when a piece is being rehearsed in which they do not play. **However**, students are required to be at rehearsal at least ten minutes prior to the start of their rehearsal time in order to set up equipment. As was previously mentioned, a schedule for each rehearsal will be posted in advance. Students who miss a rehearsal without being excused by the instructor will have their final grade dropped one full letter grade. Since concerts constitute the culmination of the course preparation, an absence at a dress rehearsal or performance will result in failure of the course.

The following are defined as acceptable reasons for excused absences:

1. Serious illness
2. Illness of the death of a family member
3. University-related trips
4. Major religious holidays
5. "Reasonable cause for non-attendance" as determined by the instructor and/or staff

Excused absences are allowed as long as the instructor is provided a Dean's Excuse one week in advance or, when appropriate, the student provides adequate verification upon returning to class. Absences related to illness should be verified through a doctor's note or a form from University Health Services. Absences related to major religious holidays should be communicated at the beginning of the semester.

Weekly Preparation

Students will be responsible for the preparation of assigned repertoire. It is crucial that students take responsibility for learning their own individual part. Students are expected to practice at least 4 hours per week for this course. Students may be evaluated individually and reassigned to a new part at any time.

Concert Performance

*** Thurs. - 4/26/12 @ 7:30pm, Gillespie Recital Hall**

Unless otherwise notified, the dress for Centre Percussion Ensemble concerts will be black long sleeve shirt/blouse, black slacks/skirt and black dress shoes (No athletic shoes). All students are required to set up and strike equipment after each concert. A meeting time to move and set up equipment prior to the concert will be announced before the concert date. After the concert, everyone will remain until all equipment is returned to its proper storage area. Grades will be lowered 1(one) letter for each unexcused absence at a dress rehearsal, set-up, or strike. Grades will be lowered 1/2 (one-half) letter if they are late to an assigned dress rehearsal, set-up, or strike. Grades for the concert performance will be based upon attendance, dress, having the required materials for performance (music, sticks and mallets, etc.), and assisting with set-up and strike.

ADDITIONAL POLICIES

Students are financially responsible for the music and equipment they are assigned. Any student who loses their assigned music must replace the entire composition or provide an original published version of the lost part/score.

Accommodations for students with disabilities

Students with disabilities who need accommodations in the course must contact the instructor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the instructor to request accommodations.

**This syllabus may be modified at the discretion of the instructor.
Changes will be discussed in class and/or via email.**