

# Centre College Percussion Studies

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Course Syllabus: MUS 150-450 (Percussion Lessons)

Dr. Brad Meyer, Instructor

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**Meetings:** Thursdays, time TBA

**Location:** Grant Hall 103/108

**Credits:** 1.0 credit hour

**Office:** Grant 108

**Office Hours:** by appointment

## COURSE DESCRIPTION

MUS 150-450 (percussion lessons) is designed to provide students with an understanding of performance practice on percussion instruments. Lessons will be arranged with the instructor to meet at a regularly scheduled time on a weekly basis. A weekly lesson schedule will be posted as soon as possible at the beginning of the semester. All percussion students will study snare drum, keyboard percussion, and drumset. Additional areas of study include timpani and hand percussion. The instructor reserves the right to schedule students at the 100 level in a group lesson format as mandated in the music program handbook.

## COURSE OBJECTIVES

- Students will cultivate musical skills specific to percussion as they pertain to technique, musicianship, and reading.
- Students will acquire a prescribed level of technical facility on snare drum, mallets, drumset, timpani, and hand drums.
- Students will study a variety of percussion literature and develop the skills and techniques necessary for individual performance ability sufficient to assure accurate and musically expressive performance.
- Students will be exposed to a wide-variety of percussion instruments and styles throughout the world

## GRADES

### **Attendance**

Attendance is mandatory and expected. Grades will be lowered 1(one) letter for each unexcused absence. Student grades will be lowered 1/2 (one-half) letter if they are late (more than 10 minutes after the beginning of the lesson).

<b>CLASS SCHEDULE (Spring 2012)</b>	
2/2	<b>SESSION 1</b>
2/9	<b>SESSION 2</b>
2/16	<b>SESSION 3</b>
2/23	<i>(no lesson)</i>
3/1	<b>SESSION 4</b>
3/8	<i>(no lesson)</i>

3/15	<i>(no lesson)</i>
<b>3/22</b>	<b>SESSION 5</b>
<b>3/29</b>	<b>SESSION 6</b>
3/5	<i>(no lesson)</i>
<b>4/12</b>	<b>SESSION 7</b>
4/19	<i>(no lesson)</i>
<b>4/26</b>	<b>SESSION 8</b>
<b>5/3</b>	<b>SESSION 9 (30 min. lesson)</b>
<b>5/3</b>	<b>STUDIO CLASS</b>

The following are defined as acceptable reasons for excused absences:

1. Serious illness
2. Illness of the death of a family member
3. University-related trips
4. Major religious holidays
5. “Reasonable cause for non-attendance” as determined by the instructor and/or staff

Excused absences are allowed as long as the instructor is provided a Dean’s Excuse one week in advance or, when appropriate, the student provides adequate verification upon returning to class. Absences related to illness should be verified through a doctor’s note or a form from University Health Services. Absences related to major religious holidays should be communicated at the beginning of the semester. When notified of the excused absence, make-up lesson(s) will be arranged if necessary.

## **COURSE MATERIALS**

- 1” 3-ring binder with dividers specifically for this course
- Stick bag with an appropriate assortment of sticks and mallets (see stick bag requirements)
- Pencil
- Handouts (as provided by instructor)

## **Stick Bag Requirements**

A stick bag with a basic selection of sticks and mallets are required for lessons. These items may be purchased at online music retailers including: [percussionsource.com](http://percussionsource.com), [chopspercussion.com](http://chopspercussion.com), and [steveweissmusic.com](http://steveweissmusic.com). Please mark your stick bag and equipment accordingly.

<b>MUS 150-450</b>	<b>Recommended Model</b>
Stick Bag	Vic Firth - Basic Stick Bag (BSB)
Concert Snare Stick	Vic Firth - Ney Rosauro Signature Snare Stick (SNR)
Drum Set Stick	Vic Firth - 7A
Yarn Mallet (2-pair)	Vic Firth - Robert Van Sice - Medium (M114)
Xylophone Mallet	Vic Firth - Orchestral Series (M133)
Bell Mallet	Vic Firth - Orchestral Series (M139)
Timpani Mallet	Vic Firth - Tim Genis - Tonal (GEN5)
Brushes	Vic Firth - Steve Gadd Brush (SGWB)
Practice Pad	Vic Firth - 12” Soft Rubber (PAD12)
Metronome	Korg - MA-30

Other suggested items include: a snare stand (to hold practice pad), wire music stand, and a pitch pipe (for tuning timpani). **Students enrolled in Jazz Ensemble** should own: drumset sticks, wire brushes (Innovative Percussion BR-2), and Vibe Mallets (Innovative Percussion RS 251).

## **Technology Requirements**

- Email: Primary communication tool outside of class regarding assignments, schedule, class details, etc.
- Internet: We will be referencing web-based educational resources periodically throughout the semester.
- CD or mp3 Player (mp3 player preferred): Most students will utilize play-along materials in lessons.

## **Weekly Preparation**

Weekly evaluations will be based upon material from the text, handouts, and in-class demonstrations. Students will be graded upon proper technique, sound quality, and execution of the assigned passages in accordance with the Percussion Studies Grading Rubric. Weekly preparation points will be based upon knowledge of assigned music and having all needed materials on hand. This includes all course materials.

## **GRADING SCALE**

Final grades will be determined by the following:

Attendance:	90 (10 points per day)
Preparation:	180 (20 points per day)
Jury/Studio Class Performance:	100 (Not applicable for first semester MUS 150)
<b>Total:</b>	<b>370 points</b> (270 points for first semester MUS 150)

Final averages will be assigned a letter grade, as listed below:

- A 90% and above
- B 80% and above
- C 70% and above
- D 60% and above
- E Below 60%

## **JURIES**

All declared majors and minors will perform a jury on their primary instrument in each long term for the full music faculty. Jury dates will be announced by midterm. The faculty member and the student determine the works performed at the jury. As a general rule, five to ten minutes of music are the norm for a jury.

The full music faculty will either offer written comments or a grade. The instructor assigns term grades and may include the jury as part of the final grade in any way he or she sees fit.

A half or full recital may substitute for the jury in the term of the recital. Any other solo appearances will not substitute for the jury. Majors and minors must do a jury each long term only on their primary instrument.

Students should come to the jury appropriately dressed and with three copies of the completed and typed jury sheet.

## **Required Studio Class Performance**

All non-major/minor applied students must perform at a studio class toward the end of the term. The only exception is for students in their first term at the 100 level. The faculty member and the student determine the works performed. Students should come to the performance appropriately dressed and with two copies of the completed and typed jury sheet (found in the music handbook). Students in smaller studios should plan to perform at one of the larger studio classes. A member of the full time faculty will visit the studio class performance.

## **ADDITIONAL INFORMATION**

### **Accommodations for students with disabilities**

Students with disabilities who need accommodations in the course must contact the instructor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the instructor to request accommodations.

### **Practice**

In accordance with the music program handbook, students are expected to practice 4 hours per week and the 100-200 levels and 6 hours per week at the 300-400 levels. *Please schedule your practice time throughout the week so it breaks up into a several small sessions rather than one long block.*

**This syllabus may be modified at the discretion of the instructor. Changes will be discussed in class and/or via email.**

**Method books/Study Materials** (to be selected from):

**FIRST AND SECOND YEAR LEVEL**

**SNARE DRUM/Method Books:**

- Ajiro/Okada, *A Hundred Pieces for Snare Drum*
- Bailey Buster, *Wrist Twisters*
- Campbell, James, *Rudiments In Rhythm*
- Cirone, Anthony, *Portraits in Rhythm Complete Study Guide*
- Delécluse, Jacques, *Douze Études*
- Fink, Ron, *Chop Busters*
- Lepak, Alexander, *50 Contemporary Snare Drum Etudes*
- Macarez, Frederic, *Snare System*
- Payson, Al, *Snare Drum in the Concert Hall*
- Peters, Mitchell, *Advanced Snare Drum Studies*
- Peters, Mitchell, *Developing Dexterity*
- Stone, George, *Accents and Rebounds*
- Stone, George, *Stick Control*

**SNARE DRUM/Solo Repertoire:**

- Benson, Warren, *Three Dances*
- Colgrass, Michael, *Six Unaccompanied Solos for Snare Drum*
- Delécluse, Jacques, *Test-Claire*
- Gauthreaux, Guy, *Recital Suite*
- LaRosa, Michael, *Suite for Solo Snare Drum*
- Leonard, Stanley, *Contemporary Album for Snare Drum*
- Markovich, Mitch, *Tornado*
- Nexus, *Portfolio for Snare Drum*
- Pratt, John S., *Rudimental Solos for Accomplished Drummers*
- Wicoxon, Charles, *Modern Rudimental Swing Solos for the Advanced Drummer*

**TIMPANI/Method Books:**

- Carroll, Raynor, *Exercises, Etudes and Solos for Timpani*
- Delécluse, Jacques, *Vingt Études pour Timbales*
- Fink, Ron, *Timpani Tuning Etudes*
- Firth, Vic, *The Solo Timpanist*
- Hochrainer, Richard, *Etüden für Timpani, book 1 & 2*
- Tafoya, *Working Timpanist's Survival Guide*
- Woud, Nick, *Symphonic Studies for Timpani*
- Selected Orchestral Excerpts

**TIMPANI/Solo Repertoire:**

- Aiello, Joseph, *Classic African*
- Beck, John, *Sonata for Timpani*
- Bergamo, John, *Four Pieces for Timpani*
- Cahn, William, *Raga #1*
- Cahn, William, *Six Concert Pieces for Solo Timpani*
- Campbell, James, *Blue Hammers*
- Holly, Rich, *Rondo for Timpani*

- Kraft, William, *Variations for King George*
- Mancini, David, *Suite for Timpani*
- Peyton, Jeffrey, *The Musical Timpanist*
- Ramey, Phillip, *Sonata*
- Ridout, Alan, *Sonatina for Timpani*
- Youhass, William, *Four Pieces for Timpani*

**KEYBOARD/Method Books:**

- Bergamo, John, *Style Studies*
- Bona, Pasquale, *Rhythmical Articulation*
- Davila, *Impressions on Wood*
- Ford, Mark, *Marimba: Technique Through Music*
- Friedman, Dave, *Vibraphone Technique*
- Green, G.H., *Instruction Course for Xylophone*
- Lipner, Arthur, *The Vibes Real Book*
- McMillan, Thomas, *Percussion Keyboard Technic*
- Metzger, Jon, *The Art and Language of Jazz Vibes*
- Morelo, Luigi, *120 Progressive 4-Mallet Studies for Marimba*
- Stevens, L.H., *Method of Movement*
- Stout, Gordon, *Ideo-Kinetics, A Workbook for Marimba Technique*
- Zeltsman, Nancy, *Four-Mallet Marimba Playing*

**KEYBOARD/Solo Repertoire:**

- Abe, Keiko, *Dream of the Cherry Blossoms*
- Abe, Keiko, *Frogs*
- Abe, Keiko, *Michi*
- Abe, Keiko, *Works for Marimba*
- Bach, J.S., *Sonatas and Partitas for Violin*
- Bach, J.S., *Six Suites for Cello*
- Burritt, Michael, *Azure*
- Burritt, Michael, *Marimba Etudes*
- Burritt, Michael, *October Night*
- Burritt, Michael, *The Offering*
- Creston, Paul, *Concertino for Marimba*
- Davis, Thomas, *Recital for Vibraharp*
- Ford, Mark, *Motion Beyond*
- Ford, Mark, *Polaris*
- Ford, Mark, *Ransom*
- Glennie, Evelyn, *Three Chorales*
- Glentworth, Mark, *Blues for Gilbert*
- Green, G.H./Breuer, Harry, *Selected Xylophone Rags*
- Kreisler, Fritz, *Tambourin Chinois*
- Moore, Dan, *Almost Calypso*
- Musser, Claire Omar, *Selected Preludes and Etudes*
- Quartier, Bart, Image, *20 Children's Songs for Marimba*
- Pitfield, Thomas, *Sonata for Xylophone*
- Rosauero, Ney, *Concerto for Marimba*
- Rosauero, Ney, *Suite Popular Brasileira*
- Samuels, Dave, *Footpath*
- Smadbeck, Paul, *Etudes I, II, III*
- Smadbeck, Paul, *Rhythm Song*

- Smadbeck, Paul, *Virginia Tate*
- Stout, Gordon, *Astral Dance*
- Stout, Gordon, *Etudes, Books I, II, & III*
- Stout, Gordon, *Two Mexican Dances*
- Tchaikovsky, *Album for the Young*
- Tyson, Blake, *A cricket sang and set the sun*
- Zivkovic, Nebojsa, *Funny Mallets: Marimba Book 1 and 2*
- Zivkovic, Nebojsa, *Funny Mallets: Xylophone*
- Zivkovic, Nebojsa, *Funny Mallets: Vibraphone*

**MULTI-PERCUSSION/Method Books:**

- Campbell/Hill, *Music for Multi-Percussion: A World View*
- Udow/Watts, *Contemporary Percussionist*

**MULTI-PERCUSSION/Solo Repertoire:**

- Bach, Jan, *Turkish Music*
- Cahn, William, *Nara*
- Cahn, William, *Partita*
- Campbell, James, *Engine Room*
- Campbell, James, *Tork*
- DeLancey, Charles, *Love of L'Histoire*
- Duckworth, William, *Time Fields*
- Hollinden, Dave, *Cold Pressed*
- Hollinden, Dave, *Six Ideas*
- Kraft, William, *French Suite*
- McKenzie, Jack, *Paths I & II*
- Milhaud, Darius, *Concerto for Percussion*
- O'Donnell, Rich, *Microtimbre*
- Tagawa, Ricky, *Inspirations Diabolique*

**DRUM SET/Method Books:**

- Chester, Gary, *New Breed*
- Fullen, Brian, *Jazz Standards for Drumset*
- Morgan, Tom, *Jazz Drummer's Reading Workbook*
- Reed, Ted, *Syncopation*
- Riley, John, *Art of Bop Drumming*
- Snidero, Jim, *Intermediate Jazz Conception*
- various, *Afro-Caribbean Rhythms for Drumset*

**DRUM SET/Solo Repertoire:**

- Various, *Drum Standards*
- Thompson, Rich, *Jazz Solos, volume 1*
- Selected transcriptions

**ORCHESTRAL INSTRUMENTS & ACCESSORIES:**

- Carroll, Raynor, *Orchestral Repertoire for the Snare Drum*
- Carroll, Raynor, *Orchestral Repertoire for the Glockenspiel (Vol. 1&2)*
- Carroll, Raynor, *Orchestral Repertoire for the Xylophone (Vol. 1&2)*
- Carroll, Raynor, *Orchestral Repertoire for the Bass Drum and Cymbals*
- Carroll, Raynor, *Orchestral Repertoire for the Tambourine, Triangle and Castanets*
- Denov, Sam, *Art of Playing Cymbals*

- Grover/Whaley, *The Art of Tambourine and Triangle Playing*
- Grover/Whaley, *The Art of Bass Drum and Cymbal Playing*
- Grover/Whaley, *The Art of Percussion Accessory Playing*
- Payson, Al, *Techniques of Playing Bass Drum, Cymbals, and Accessories*



## ADVANCED SOLOS

### **SNARE DRUM:**

- Agostini, Dante, *Le Train* (Methode de Batterie, vol.V)
- Aleo, Keith, *Advanced Etudes for Snare Drum*
- Campbell, James, *Symphonic Dances for Solo Snare Drum*
- Martynciow, Nicolas, *Tchik*
- Masson, Askill, *Kim*
- Masson, Askill, *Prim*
- Rouse, Christopher, *Mime*
- Smith, Stuart Saunders, *The Noble Snare, vol. I-IV*
- Tompkins, Joseph, *March*
- Tompkins, Joseph, *Nine French-American Rudimental Solos*
- Wahlund, Ben, *The Whimsical Nature of Small Particle Physics*
- Zivkovic, Nebojsa, *10 Etudes for Snare Drum*
- Zivkovic, Nebojsa, *Pezzo Da Concerto No. 1*

### **TIMPANI:**

- Campbell, James, *Tangents*
- Carter, Elliot, *Eight Pieces for Four Timpani*
- Deane, Christopher, *Prelude for Four Timpani*
- Erickson, Kevin, *Alcobaça Suite*
- Frock, George, *National Overture*
- Grimo, Steve, *Cortege*
- Kopetzki, Eckhard, *Different Ways*
- Leonard, Stanley, *Canticle*
- Orfaly, Alex, *Rhapsody no 2.*
- Peyton, Jeffrey, *The Final Precipice*
- Williams, Jan, *Variations for Solo Kettledrums*
- Willmarth, John, *Bushido: The Way of the Warrior*

### **KEYBOARD/Marimba:**

- Abe, Keiko, *Itsuki Fantasy for Six Mallets*
- Abe, Keiko (Ed.), *Modern Japanese Marimba Pieces, Vol. 1 & 2*
- Albeniz, Asturias *Leyenda*
- Bach/trans. Potter, *Lute Suite in e Minor*
- Bissell, Paul, *Hangar 84*
- Burritt, Michael, *Caritas*
- Burritt, Michael, *Four Movements for Marimba*
- Deane, Christopher, *Etude for a Quiet Hall*
- Edwards, Ross, *Marimba Dances*
- Fissinger, Alfred, *Suite for Marimba*
- Glassock, Lynn, *Altered Echoes*
- Gronemeier, Dean, *Nature Alley*
- Hollinden, Dave, *Of Wind and Water*
- Maslanka, David, *Variations on Lost Love*
- Miki, Minoru, *Marimba Spiritual*
- Norton, Christopher, *November Evening*
- Sammut, Eric, *Cameleon*
- Sammut, Eric, *Four Rotations*
- Sammut, Eric, *Libertango*

- Schmitt, Matthias, *Ghanaia*
- Schuller, Gunther, *Marimbology*
- Sèjournè, Emmanuel, *Nancy*
- Stout, Gordon, *Rumble Strips*
- Tanaka, Toshimitsu, *Two Movements for Marimba*
- Wesley-Smith, Martin, *For Marimba and Tape*
- Westlake, Nigel, *Fabian Theory*
- Zivkovic, Nebojsa, *Drei Phanastische Lieder*
- Zivkovic, Nebojsa, *Ilijas*

#### **KEYBOARD/Vibraphone:**

- Combs, J.C., *Reflections*
- Combs, J.C., *Three Brothers*
- Combs, J.C., *One for Paquito*
- Friedman, David, *Mirror from Another*
- Gann, Kyle, *Olana*
- Gibson, Gary, *Wallflower, Snowbird, Carillon*
- Glassock, Lynn, *Reflections*
- Huesgen, Tim, *Trilogy for Vibraphone*
- McBride, David, *Ever Inward*
- Piazzola, Astor/arr. Morleo, *Five Miniatures*
- Rosauero, Ney, *Prelude & Blues*
- Rosauero, Ney, *Bem-vindo*
- Various, *Composers Guild of New Jersey Vibraphone Commission* (collection of 12 pieces)
- Weir, Martin, *Internal Evidence*
- Zivkovic, Nebojsa, *Suomineito*

#### **MULTI-PERCUSSION:**

- Campbell, James, *Garage Drummer*
- Etlar, Alvin, *XL Plus One*
- Gregory, Brad, *The Discordant Psyche*
- Hamilton, Bruce, *Edge on a Corrugated Box*
- Hamilton, Bruce, *Funketude*
- Kitazume, Michio, *Side by Side*
- Kopetzki, Echard, *Canned Heat*
- Kopetzki, Echard, *Topf-Tanz*
- Rosauero, Ney, *Cenas Amerindias*
- Romig, James, *Block*
- Rzewski, Frederic, *To the Earth*
- Zivkovic, Nebojsa, *Generally Spoken It Is Nothing But Rhythm*
- Zivkovic, Nebojsa, *To The Gods of Rhythm*

#### **DRUM SET/Method Books:**

- Chaffee, Gary, *Linear Time Playing*
- Clark, Mike, *Funk Drumming: Innovative Grooves and Advanced Concepts*
- De Almeida, Henrique, *Brazilian Rhythms for the Drumset*
- Fidyk, Steve, *Inside the Big Band Drum Chart*
- Garibaldi, David, *Future Sounds*
- Hernandez, Horacio, *Conversations in Clave*
- Rabb, Johnny, *Jungle/Drum n' Bass for the Acoustic Drumset*
- Riley, John, *Beyond Bop Drumming*

- Uribe, Ed, *The Essence of Afro-Cuban Percussion*
- Selected jazz repertoire

**DRUM SET/Solo Repertoire:**

- Roach, Max, *Blues for Big Sid*
- Roach, Max, *The Drum also Waltzes*
- Sanderbeck, Rande, *Homage to Max*
- Smith, Stuart Saunders, *Blue Too*
- Zappa, Frank, *The Black Page No. 1*
- Selected transcriptions

**WORLD/ORCHESTRAL Resources:**

- Airto, *The Spirit of Percussion*
- Bergamo, John, *The Art and Joy of Hand Drumming*
- Bergamo, John, *Hand Drumming*, (Book & Video)
- Charles, David, *Conga, Bongo, Timbale Technique*
- Hannigan, Steáfán, *The Bodhrán Book*
- Kuckhermann, David, *World Percussion 1: Frame Drums* (DVD)
- Kuckhermann, David, *World Percussion 2: Riq and Darbuka* (DVD)
- Leake, Jerry, *Clave*
- Mattioli, Paulo, *West African Djembe Drumming*
- Sheronick, Yousif, *Riq Instructional DVD: Basics of the Middle Eastern Tambourine*
- Spiro, Michael, *The Conga Drummer's Guidebook*
- Steinholtz, Jerry, *The Essence of Playing Congas*
- Uribe, Ed, *The Essence of Afro-Cuban Percussion & Drum Set*
- Uribe, Ed, *The Essence of Brazilian Percussion and Drum Set*
- Velez, Glen, *The Fantastic World of Frame Drums*
- Williams, B. Michael, *Learning Mbira*

**WORLD/Solo Works:**

- Casella, Jim, *Prime Ordinals*
- Munson, Jordan, *Those That I Fight I Do Not Hate*
- Robinson, N. Scott, *Handful*
- Robinson, N. Scott, *Il Mano*
- Robinson, N. Scott, *Shaken, Not Stirred*
- Robinson, N. Scott, *Mirage* (Duet)
- Williams, B. Michael, *Another New Riq*
- Williams, B. Michael, *Bodhran Dance*
- Williams, B. Michael, *Four Solos for Frame Drums*
- Williams, B. Michael, *Recital Suite for Djembe*

The aforementioned materials are available at either [www.steveweissmusic.com](http://www.steveweissmusic.com) or [www.aebersold.com](http://www.aebersold.com). Students will be responsible for supplying their own books, sticks/mallets, music, and study materials as required by their area of concentration each semester. Failure to secure proper supplies in a timely manner will result an incomplete grade.