

MARACA PLAYING MADE EASY!

by Brad Meyer

FUNDAMENTALS

- 2 sounds per stroke

THE GRIPS

- Vertical
- Horizontal
- Matched Grip

BASIC SOUNDS

- Shuffle
- Ball-Toss Stroke
- Single-Shot

ADVANCED SOUNDS

- Flam Stroke
- Four-Stroke Ruff
- D-Swirl
- Wrist Roll
- Circular Roll

RHYTHM LIBRARY

- Patterns In Triple Time
- Patterns in Duple Time

MARACA SELECTION

- Tycoon Percussion: numerous choices
- Traditional Joropo Maracas (Drummersworld.com -> World Percussion -> Central/South Africa -> Joropo Maracas)
- Specialty Maracas

CONCLUSION

Playing percussion accessories should be a point of pride for you as a percussionist. Although you may not get many solo maraca gigs, you will be asked to play shakers, rattles, and maracas numerous times throughout your studies/career. Becoming consistent, fluid, and versatile on these instruments will give you creative flexibility and a unique talent few have taken the time to develop. Now, with the prospects of increasing your marketability as a percussionist, go grab a pair of maracas and start expanding your maraca vocabulary!



For more information, please contact Brad at:

lrmoBrad12@hotmail.com

http://www.Brad-Meyer.com

Brad Meyer is a proud endorsee of Evans Drumheads, Vic Firth Sticks and Mallets, and Tycoon Percussion.



Rhythm Library for Maracas

Brad Meyer

(Fast - Joropo)
(Med. - Pasaje)

Right Hand

Left Hand

R.H.

L.H.

R.H.

L.H.

R.H.

L.H.

(wrist-roll)

(circular-roll)

R.H.

L.H.

(pick-up)