

# Repertoire

\* = Commissioned

\*\*\* = Premiere Performance

<b>MARIMBA</b>			
<b>Last Name</b>	<b>First Name</b>	<b>Title</b>	<b>Misc. Info.</b>
Abe	Keiko	<i>Michi</i>	
Abe	Keiko	<i>Prism</i>	
Bach	J.S.	"Siciliano" from <i>Sonata I for Violin</i>	
Bach	J.S.	"Suite I" from <i>Unaccompanied Cello Suites</i>	
Bach	J.S.	"Grave" from <i>Violin Sonatas and Partitas</i>	
Bresnick	Martin	<i>Grace</i>	
Bröfstrom	Tobias	<i>Faces</i>	
Burritt	Michael	<i>Scirocco</i>	
Burritt	Michael	<i>Shadow Chasers</i>	
Burritt	Michael	<i>October Night</i>	
Deane	Christopher	<i>Process of Invention</i>	
Deane	Christopher	<i>Etude for a Quite Hall</i>	
Debussy	Claude	<i>Serenade for the Doll</i>	trans. - Leigh Howard Stevens
Debussy	Claude	<i>Dr. Gradus ad Parnassum</i>	trans. - Leigh Howard Stevens
Debussy	Claude	<i>The Snow is Dancing</i>	trans. - Leigh Howard Stevens
Eckhard	Kopetzki	<i>Three Movements for Solo Dancer</i>	
Ewazen	Eric	<i>Concerto for Marimba and Wind Ensemble - 2nd Mov't</i>	
Ford	Mark	<i>Polaris</i>	
Gibson	Richard	<i>Monograph IV</i>	
Helble	Raymon	<i>Toccata Fantasy in E-flat minor</i>	
Howarth	Gifford	<i>Cavatina</i>	
Jarrett	Keith	<i>Köln Concert, part IIc</i>	trans. - Manuel Barrueco
Keiko	Abe	<i>Wind Across Mountains</i>	
Lansky	Paul	<i>Three Moves for Marimba</i>	
Lang	David	<i>String of Pearls</i>	
Lias	Stephen	<i>Hall of the White Giant</i> * ***	
Mackey	Steven	<i>See Ya Thursday</i>	
Mathew	Harris	"Tango" from <i>Potpourri</i>	
Naito	Akemi	<i>Memory of the Woods</i>	
Pastor	Joseph	<i>Baguettes No. 1 and 2</i> ***	
Peters	Mitchell	<i>Yellow After the Rain</i>	
Power	Richard	<i>Now's This Time Again</i>	
Sammut	Eric	<i>Cameleon</i>	
Sammut	Eric	<i>Libertango</i>	
Sammut	Eric	<i>Rotation 1,3,4</i>	
Samuels	Dave	<i>Footpath</i>	
Sejourne	Emmanuel	<i>Katamiya</i>	
Smadbeck	Paul	<i>Virginia Tate</i>	
Smadbeck	Paul	<i>Etude #3</i>	

Smadbeck	Paul	<i>Rhythm Song</i>	
Spears	Jared	<i>Woodworks</i>	
Stevens	Leigh Howard	<i>Sweet Dreams</i>	
Stevens	Leigh Howard	<i>Asturias</i>	
Stout	Gordon	<i>Two Mexican Dances for Marimba</i>	
Tanaka	Toshimitsu	<i>Two Movements for Marimba</i>	
Thomas	Andrew	<i>Merlin</i>	
Veldhuis	Jacob Ter	<i>Grab It! for solo percussion and boombox ***</i>	a.k.a - JacobTV
Vinao	Alejandro	<i>Khan Variations for solo marimba</i>	

<b>MULTI-PERCUSSION</b>		
<b>Last Name</b>	<b>First Name</b>	<b>Title</b>
Aukofer	Michael	<i>Backpacker * ***</i>
Campbell	James	<i>Garage Drummer</i>
Campbell	James	<i>Tajin</i>
Campbell	James	<i>Tork</i>
Craft	William	<i>Mortis Dance</i>
Delancey	Charles	<i>The Love of L'Histoire</i>
Hamilton	Bill	<i>Funketude</i>
Hasenpflug	Thom	<i>South of Jupiter</i>
Hollinden	David	<i>Cold Pressed</i>
Kopetzki	Eckhard	<i>Canned Heat</i>
Kraft	William	<i>English Suite</i>
Kraft	William	<i>French Suite</i>
Lang	David	<i>Anvil Chorus</i>
Lindroth	Scott	<i>Bell Plates</i>
Polaschek	Tim	<i>Echoes of Steel: Electroacoustic Music for Drumset</i>
Reich	Steve	<i>Music for Pieces of Wood</i>
Saariaho	Kaija	<i>Six Japanese Gardens</i>
Tagawa	Ricky	<i>Inspiration Diabolique</i>
Taylor	Benjamin	<i>Silounds</i>
Tenney	James	<i>Having Never Written a Note for Percussion</i>
Udow	Micheal	<i>"Studies for the Modern Percussionist"</i>

<b>SNARE DRUM</b>		
<b>Last Name</b>	<b>First Name</b>	<b>Title</b>
Cirone	Anthony	<i>"Modern Snare Studies"</i>
Cirone	Anthony	<i>"Portraits in Rhythm"</i>
Delécluse	Jacques	<i>"Douze Etudes"</i>
Eyler	David P.	<i>Perpetual Motion</i>
Másson	Áskell	<i>Prim</i>
Peters	Mitchell	<i>"Etudes for the Advanced Snare Drummer"</i>
Polashek	Timothy	<i>Engraves for Prepared Snare Drum, Computer and iPad * ***</i>
Tompkins	Joseph	<i>Walkin' Down Coolidge</i>
Tompkins	Joseph	<i>March</i>
Wahlund	Ben	<i>The Whimsical Nature of Small Particle Physics</i>
Welch	Chapman	<i>To Move as if Standing Still</i>

Zivkovic	Nebojsa	<i>Pezzo Da Concerto No. 1 Op. 15</i>
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<b>XYLOPHONE</b>		
<b>Last Name</b>	<b>First Name</b>	<b>Title</b>
Becker	Bob	<i>Alabama Moon</i>
Cahn	Bill	<i>Jovial Jasper</i>

<b>VIBRAPHONE</b>		
<b>Last Name</b>	<b>First Name</b>	<b>Title</b>
Deane	Christopher	<i>Dis Qui Etude</i>
Deane	Christopher	<i>Mourning Dove Sonnet</i>
Gann	Kyle	<i>Olana</i>
Hamilton	Bruce	<i>Interzones</i>
Molenhof	Bill	<i>Music of the Day</i>
Pastor	Joseph	<i>Two Bagatelles for Solo Vibraphone</i>
Smith	Stuart Sanders	<i>Links Vibraphone Essay #1</i>
Zivkovic	Nebojsa	<i>Suomineito</i>

<b>TIMPANI</b>		
<b>Last Name</b>	<b>First Name</b>	<b>Title</b>
Aiello	Joseph	<i>Classic African</i>
Beall	Andrew	<i>Seven to Queens ***</i>
Cahn	Bill	<i>Six Movements for Timpani</i>
Campbell	James	<i>Tangents</i>
Carter	Elliott	<i>Eight Pieces for Timpani</i>
Deane	Christopher	<i>Prelude I</i>
Deane	Christopher	<i>Prelude No. 3</i>
Igelsrud	Douglas	<i>Soundings</i>
Ridley	John	<i>Animisms</i>
Williams	Jan	<i>Variations for Solo Kettledrums</i>

<b>DRUM SET</b>			
<b>Last Name</b>	<b>First Name</b>	<b>Title</b>	<b>Misc. Info.</b>
Chester	Gary	<i>New Breed I and II</i>	
Fischer	Carl	<i>Afro-Caribbean and Brazilian Rhythms for Drumset</i>	
Houghton	Steve	<i>Essential Styles I and II</i>	co-author - Tom Warrington
Latham	Rick	<i>Advanced Funk Studies</i>	
Long	Patrick	<i>Gymnopedie #1</i>	
Polashek	Timothy	<i>Echoes of Steel: Electro-acoustic music for drum set * ***</i>	
Riley	John	<i>The Art of Bop Drumming</i>	
Riley	John	<i>Beyond Bop Drumming</i>	
Sanderbeck	Rande	<i>Homage to Max</i>	

Snidero	Jim	<i>Jazz Conception</i>	
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<b>STEEL PAN</b>		
<b>Last Name</b>	<b>First Name</b>	<b>Title</b>
Sekhon, II	Baljinder Singh	<i>Regenerations</i>
Teague	Liam	<i>North-South</i>
Teague	Liam	<i>For Lack of Better Words</i>

<b>MBIRA SONGS</b>
Karigo Mombe
Nememasusa
Nyamaropa
Nyamaropa yiChivhando

<b>ELECTRO-ACOUSTIC MUSIC</b>			
<b>Last Name</b>	<b>First Name</b>	<b>Title</b>	<b>Misc. Info.</b>
Adams	John Luther	"Wail" from <i>Mathematics of Resonant Bodies</i>	
Alvarez	Javier	<i>Temazcal</i>	
Burtner	Matthew	<i>Broken Drum</i>	
Campbell	James	<i>Garage Drummer</i>	
Campbell	James	<i>Tajin</i>	
Damm	Robert	<i>Ritmos De Congas</i>	
Hamilton	Bruce	<i>Interzones</i>	
Hasenpflug	Thom	<i>South of Jupiter</i>	
Hatzis	Christos	<i>Fertility Rites - Mvt's I and II</i>	
Lindroth	Scott	<i>Bell Plates</i>	
Long	Patrick	<i>Gymnopedie #1</i>	
Lucier	Alvin	<i>Silver Streetcar for the Orchestra</i>	
Munson	Jordan	<i>Those I Fight I Do Not Hate</i>	
Polashek	Timothy	<i>Echoes of Steel: Electroacoustic Music for Drumset</i>	
Polashek	Timothy	<i>Engravings for Prepared Snare Drum, Computer, and iPad * ***</i>	
Ridley	John	<i>Animisms</i>	
Saariaho	Kaija	<i>Six Japanese Gardens</i>	
Sekhon, II	Baljinder Singh	<i>Regeneration</i>	
Swendsen	Peter V.	<i>Nothing That Is Not There and The Nothing That Is</i>	
Taylor	Benjamin	<i>Silounds</i>	
Veldhuis	Jacob Ter	<i>Grab It! for percussion solo and boombox</i>	a.k.a - JacobTV
Wahlund	Ben	<i>The Whimsical Nature of Small Particle Physics</i>	
Welch	Chapman	<i>To Move as if Standing Still</i>	

<b>ENSEMBLE LITERATURE (performed)</b>			
<b>Last Name</b>	<b>First Name</b>	<b>Title</b>	<b>Misc.</b>
Adams	John Luther	<i>Drums of Winter</i>	
Adams	John Luther	<i>Inuksuit *** (US Premiere)</i>	

Alves	Bill	<i>Gandrung</i>	
Applebaum	Mark	<i>Straitjacket</i>	
Astraud	Anders	<i>Metroplex Drive</i>	
Astraud	Anders	<i>Purge</i>	
Astraud	Anders	<i>Spinning Plates</i>	
Astraud	Anders	<i>Kivart I Fyra</i> ***	
Aukofer	Michael	<i>Fantasy Across the Plain</i>	
Bartók	Béla	<i>Sonata for Two Pianos and Percussion</i>	
Becker	Bob	<i>Mudra</i>	<i>Soloist and Bass Drum part</i>
Burritt	Michael	<i>Rounders</i>	<i>Soloist</i>
Buss	Howard	<i>Night Tide</i>	
Cage	John	<i>4' 33"</i>	
Cage	John	<i>Living Room Music</i>	
Cage	John	<i>Elfrid Idel</i>	
Cahn	Bill	<i>Teddy at the Throttle</i>	
Crumb	George	<i>Idyll of the Misbegotten</i>	
Deane	Christopher	<i>Vespertine Formations</i>	
Deitz	Brett	<i>Chant for Bells and Tuba</i>	
Deitz	Brett	<i>Masvikiro</i>	
Faini	Phil	<i>Afro-Amero</i>	
Forsthoff	Kyle	<i>Aberikula I</i> ***	
Garland	Peter	<i>Apple Blossoms</i>	
Glassock	Lynn	<i>Passage</i>	
Glassock	Lynn	<i>Wired</i>	
Grantham	Donald	<i>Houston Strokes</i>	
Hamilton	Bruce	<i>Raptures of Undream</i>	
Hasenpflug	Thom	<i>Bicksa</i>	
Hauzer	Fritz	<i>Double Exposition</i>	
Helble	Raymond	<i>Diabolic Variations</i>	
Hill	Julie	<i>Rudi's Batuque</i> ***	
Hill	Julie	<i>Sonhando em Salvador</i> ***	
Hollinden	David	<i>Concerto for Multi-Percussion with Percussion Ensemble</i>	
Kehlenbach	Brian	<i>Stubb's Rigadig Tune</i> ***	
Lias	Stephen	<i>Mount Rainier Search and Rescue</i> ***	
Mayrose	John	<i>Liber Abaci</i>	
Nakamira	Akira	<i>Tala</i>	
Nexus		<i>Xylophonia</i>	
Nilsson	Anders	<i>Krasch!</i>	
Novotney	Eugene	<i>Cross</i>	
Pieslak	Jonathan	<i>Dancers of a Fractured Method</i>	
Pinkham	Daniel	<i>Fanfare, Aria, and Echo for Two Horns and Timpani</i>	
Price	William	<i>Boogaloo: Rough and Tumble</i>	
Reich	Steve	<i>Music for Pieces of Wood</i>	
Riley	Steve	<i>In C</i>	
Rogers	John Fitz	<i>Once Removed</i>	
Romig	James	<i>The Frame Problem</i>	
Safri Duo		<i>Recardo</i>	
Saint-Saens	Camille	<i>The Carnival of the Animals</i> ***	arr. Michael Young
Sammut	Eric	<i>Zapping Trio</i>	
Samuels/Friedman		<i>Carousel</i>	
Sekhon	Baljinder	<i>Colored Windows, Tempered Rooms</i>	

Skidmore	David	<i>Unknown Kind</i>	
Skidmore	David	<i>From In Contact</i>	
Teague	Liam	<i>For Lack of Better Words</i>	
traditional bata		<i>Los Guerreros</i>	
traditional bata		<i>Oru Secco</i>	
Veldhuis	Jacob	<i>Goldrush</i>	
Wallin	Rolf	<i>Stonewave</i>	
Westlake	Nigel	<i>Moving Air</i>	
Weston	Jeff	<i>Trust Me * ***</i>	double-marimba and sax
Wolfe	Julia	<i>Dark Full Ride</i>	

<b>ENSEMBLE LITERATURE (conducted/coached)</b>			
<b>Last Name</b>	<b>First Name</b>	<b>Title</b>	<b>Misc.</b>
Astraud	Anders	<i>Metroplex Drive</i>	
Astrand	Anders	<i>The Meeting ***</i>	
Burritt	Michael	<i>October Night - Mov't I</i>	Arr. Brad Meyer
Campbell	James	<i>Terra-Cotta Warriors</i>	
Crockarell	Chris	<i>Kaleidoscope</i>	
Deane	Christopher	<i>Parallel Isometry</i>	
Dietz	Brett	<i>Fanfare for the Return of Shadow</i>	
Ford	Mark	<i>Surface of Life</i>	
Gibson	Richard	<i>Prayer</i>	Arr. Brad Meyer
Hall	Dave	<i>Doors</i>	
Harnesberger	Andrew	<i>Revolver ***</i>	
Mason	Brian	<i>????????? ***</i>	
Meyer	Brad	<i>Your Three Favorite Colors ***</i>	
Meyer	Brad	<i>Centre Samba ***</i>	
Meyer	Brad	<i>Marimbabira ***</i>	
Meyer	Brad	<i>Pipe Dream ***</i>	
Meyer	Brad	<i>Ricochet ***</i>	
Meyer	Brad	<i>Rothiemurchus ***</i>	
Meyer	Brad	<i>Triangular Temples ***</i>	
Meyer	Brad	<i>Wen Beiaard ***</i>	
Pastor	Joseph	<i>Concerto Breve ***</i>	
Sejourne	Emmanuel	<i>Concerto pour vibraphone et ensemble de percussion</i>	
Smith	Josh	<i>Contrails ***</i>	
Spivack	Larry	<i>Quartet for Paper Bags</i>	