Temazcal by Javier Alvarez's

Presented by Brad Meyer

Who is **Javier Alvarez**?

What is "electroacoustic?"

What is a "temazcal?"

Is the "musical score" helpful?

- Pretty picture or useful road map?



What do you do with so much **silence** at the beginning?

How do you interpret swirls and dots into useful notation?

- I using your ear is the key
 - ...GO FIGURE!
- 2 write out your own version (transcribe)
- 3 interpret spaces as blank canvases (improvising on the form)
- 4 should you write out every specific rhythm you play?

 (Type A and B personalities)
- 5 is a free interpretation okay? (Evelyn Glennie)

How do you **create your library of sounds** on an instrument you have never played? (Bob Becker's Article)

What do the maracas "rhythms" mean? (Everyone Try!)

Visit - http://www.youtube.com/user/OdieDrums

- I "Brian Archinal plays Temazcal"

 http://www.archive.org/details/KarateJonesBrianArchinalPlaysTemazcal
- 2 "Samuel Torres performs on cajon and Colombian maracas" http://www.youtube.com/watch?v=FlhYAKfilYk
- 3 "Maracas Llaneras Venezolanas (English)
 http://www.youtube.com/watch?v=9wAlkQ6r-_8
- 4 Esamble Gurrufío Juan Ernesto Laya http://www.ensamblegurrufio.com.ve/

Alvarez, "...I imagined a piece where the player would have to master short patterns and combine them with great virtuosity to construct larger and complex rhythmic structures which could be juxtaposed, superimposed and set against similar passages on tape, thus creating a dense polyrhythmic web..."

How do you obtain a set of Joropan maracas?

- I Columbus Percussion trey@columbuspercussion.com
- 2 Drummer's World -

The tape IS NOT a "straight-jacket!"