

# REPERTOIRE LIST

*Created by James Campbell*

*Modified by Dr. Brad Meyer*

The following repertoire list serves as a guide in preparation for advancement at each level of study. Although these materials are considered minimum requirements to be selected from, students are not limited solely to this material. Each area contains appropriate technical studies, sight-reading, and repertoire. The percussion faculty reserves the right to choose material appropriate for each level of study.

## FIRST AND SECOND YEAR LEVEL

### SNARE DRUM/Method Books:

- Ajiro/Okada, *A Hundred Pieces for Snare Drum*
- Bailey Buster, *Wrist Twisters*
- Campbell, James, *Rudiments In Rhythm*
- Cirone, Anthony, *Portraits in Rhythm Complete Study Guide*
- Delécluse, Jacques, *Douze Études*
- Fink, Ron, *Chop Busters*
- Lepak, Alexander, *50 Contemporary Snare Drum Etudes*
- Macarez, Frederic, *Snare System*
- Payson, Al, *Snare Drum in the Concert Hall*
- Peters, Mitchell, *Advanced Snare Drum Studies*
- Peters, Mitchell, *Developing Dexterity*
- Stone, George, *Accents and Rebounds*
- Stone, George, *Stick Control*

### SNARE DRUM/Solo Repertoire:

- Benson, Warren, *Three Dances*
- Colgrass, Michael, *Six Unaccompanied Solos for Snare Drum*
- Delécluse, Jacques, *Test-Claire*
- Gauthreaux, Guy, *Recital Suite*
- LaRosa, Michael, *Suite for Solo Snare Drum*
- Leonard, Stanley, *Contemporary Album for Snare Drum*
- Markovich, Mitch, *Tornado*
- Nexus, *Portfolio for Snare Drum*
- Pratt, John S., *Rudimental Solos for Accomplished Drummers*
- Wicoxon, Charles, *Modern Rudimental Swing Solos for the Advanced Drummer*

### TIMPANI/Method Books:

- Carroll, Raynor, *Exercises, Etudes and Solos for Timpani*
- Delécluse, Jacques, *Vingt Études pour Timbales*
- Fink, Ron, *Timpani Tuning Etudes*
- Firth, Vic, *The Solo Timpanist*
- Hochrainer, Richard, *Etüden für Timpani, book 1 & 2*
- Tafoya, *Working Timpanist's Survival Guide*
- Woud, Nick, *Symphonic Studies for Timpani*
- Selected Orchestral Excerpts

### TIMPANI/Solo Repertoire:

- Aiello, Joseph, *Classic African*
- Beck, John, *Sonata for Timpani*
- Bergamo, John, *Four Pieces for Timpani*
- Cahn, William, *Raga #1*
- Cahn, William, *Six Concert Pieces for Solo Timpani*
- Campbell, James, *Blue Hammers*

- Holly, Rich, *Rondo for Timpani*
- Kraft, William, *Variations for King George*
- Mancini, David, *Suite for Timpani*
- Peyton, Jeffrey, *The Musical Timpanist*
- Ramey, Phillip, *Sonata*
- Ridout, Alan, *Sonatina for Timpani*
- Youhass, William, *Four Pieces for Timpani*

KEYBOARD/Method Books:

- Bergamo, John, *Style Studies*
- Bona, Pasquale, *Rhythmical Articulation*
- Davila, *Impressions on Wood*
- Ford, Mark, *Marimba: Technique Through Music*
- Friedman, Dave, *Vibraphone Technique*
- Green, G.H., *Instruction Course for Xylophone*
- Lipner, Arthur, *The Vibes Real Book*
- McMillan, Thomas, *Percussion Keyboard Technic*
- Metzger, Jon, *The Art and Language of Jazz Vibes*
- Morelo, Luigi, *120 Progressive 4-Mallet Studies for Marimba*
- Stevens, L.H., *Method of Movement*
- Stout, Gordon, *Ideo-Kinetics, A Workbook for Marimba Technique*
- Zeltsman, Nancy, *Four-Mallet Marimba Playing*

KEYBOARD/Solo Repertoire:

- Abe, Keiko, *Dream of the Cherry Blossoms*
- Abe, Keiko, *Frogs*
- Abe, Keiko, *Michi*
- Abe, Keiko, *Works for Marimba*
- Bach, J.S., *Sonatas and Partitas for Violin*
- Bach, J.S., *Six Suites for Cello*
- Burritt, Michael, *Azure*
- Burritt, Michael, *Marimba Etudes*
- Burritt, Michael, *October Night*
- Burritt, Michael, *The Offering*
- Creston, Paul, *Concertino for Marimba*
- Davis, Thomas, *Recital for Vibraharp*
- Ford, Mark, *Motion Beyond*
- Ford, Mark, *Polaris*
- Ford, Mark, *Ransom*
- Glennie, Evelyn, *Three Chorales*
- Glentworth, Mark, *Blues for Gilbert*
- Green, G.H./Breuer, Harry, *Selected Xylophone Rags*
- Kreisler, Fritz, *Tambourin Chinois*
- Moore, Dan, *Almost Calypso*
- Musser, Claire Omar, *Selected Preludes and Etudes*
- Quartier, Bart, Image, *20 Children's Songs for Marimba*
- Pitfield, Thomas, *Sonata for Xylophone*
- Rosauero, Ney, *Concerto for Marimba*
- Rosauero, Ney, *Suite Popular Brasileira*
- Samuels, Dave, *Footpath*
- Smadbeck, Paul, *Etudes I, II, III*
- Smadbeck, Paul, *Rhythm Song*
- Smadbeck, Paul, *Virginia Tate*

- Stout, Gordon, *Astral Dance*
- Stout, Gordon, *Etudes, Books I, II, & III*
- Stout, Gordon, *Two Mexican Dances*
- Tchaikovsky, *Album for the Young*
- Tyson, Blake, *A cricket sang and set the sun*
- Zivkovic, Nebojsa, *Funny Mallets: Marimba Book 1 and 2*
- Zivkovic, Nebojsa, *Funny Mallets: Xylophone*
- Zivkovic, Nebojsa, *Funny Mallets: Vibraphone*

MULTI-PERCUSSION/Method Books:

- Campbell/Hill, *Music for Multi-Percussion: A World View*
- Udow/Watts, *Contemporary Percussionist*

MULTI-PERCUSSION/Solo Repertoire:

- Bach, Jan, *Turkish Music*
- Cahn, William, *Nara*
- Cahn, William, *Partita*
- Campbell, James, *Engine Room*
- Campbell, James, *Tork*
- DeLancey, Charles, *Love of L'Histoire*
- Duckworth, William, *Time Fields*
- Hollinden, Dave, *Cold Pressed*
- Hollinden, Dave, *Six Ideas*
- Kraft, William, *French Suite*
- McKenzie, Jack, *Paths I & II*
- Milhaud, Darius, *Concerto for Percussion*
- O'Donnell, Rich, *Microtimbre*
- Tagawa, Ricky, *Inspirations Diabolique*

DRUM SET/Method Books:

- Chester, Gary, *New Breed*
- Fullen, Brian, *Jazz Standards for Drumset*
- Morgan, Tom, *Jazz Drummer's Reading Workbook*
- Reed, Ted, *Syncopation*
- Riley, John, *Art of Bop Drumming*
- Snidero, Jim, *Intermediate Jazz Conception*
- various, *Afro-Caribbean Rhythms for Drumset*

DRUM SET/Solo Repertoire:

- Various, *Drum Standards*
- Thompson, Rich, *Jazz Solos, volume 1*
- Selected transcriptions

ORCHESTRAL INSTRUMENTS & ACCESSORIES:

- Carroll, Raynor, *Orchestral Repertoire for the Snare Drum*
- Carroll, Raynor, *Orchestral Repertoire for the Glockenspiel (Vol. 1&2)*
- Carroll, Raynor, *Orchestral Repertoire for the Xylophone (Vol. 1&2)*
- Carroll, Raynor, *Orchestral Repertoire for the Bass Drum and Cymbals*
- Carroll, Raynor, *Orchestral Repertoire for the Tambourine, Triangle and Castanets*
- Denov, Sam, *Art of Playing Cymbals*
- Grover/Whaley, *The Art of Tambourine and Triangle Playing*
- Grover/Whaley, *The Art of Bass Drum and Cymbal Playing*
- Grover/Whaley, *The Art of Percussion Accessory Playing*

- Payson, Al, *Techniques of Playing Bass Drum, Cymbals, and Accessories*

### THIRD AND FOURTH YEAR LEVEL

#### SNARE DRUM:

- Agostini, Dante, *Le Train* (Methode de Batterie, vol.V)
- Aleo, Keith, *Advanced Etudes for Snare Drum*
- Cangelosi, Casey, *Meditation No. 1*
- Cangelosi, Casey, *Sleight of And Evil Hand*
- Cangelosi, Casey, *Snare Drum Prelude*
- Campbell, James, *Symphonic Dances for Solo Snare Drum*
- Martynciow, Nicolas, *Tchik*
- Masson, Askill, *Kim*
- Masson, Askill, *Prim*
- Rouse, Christopher, *Mime*
- Smith, Stuart Saunders, *The Noble Snare, vol. I-IV*
- Tompkins, Joseph, *March*
- Tompkins, Joseph, *Nine French-American Rudimental Solos*
- Wahlund, Ben, *The Whimsical Nature of Small Particle Physics*
- Zivkovic, Nebojsa, *10 Etudes for Snare Drum*
- Zivkovic, Nebojsa, *Pezzo Da Concerto No. 1*

#### TIMPANI:

- Beall, Andrew, *Seven to Queens*
- Campbell, James, *Tangents*
- Carter, Elliot, *Eight Pieces for Four Timpani*
- Deane, Christopher, *Prelude for Four Timpani*
- Erickson, Kevin, *Alcobaça Suite*
- Frock, George, *National Overture*
- Grimo, Steve, *Cortege*
- Kopetzki, Eckhard, *Different Ways*
- Leonard, Stanley, *Canticle*
- Orfaly, Alex, *Rhapsody no 2.*
- Peyton, Jeffrey, *The Final Precipice*
- Williams, Jan, *Variations for Solo Kettledrums*
- Willmarth, John, *Bushido: The Way of the Warrior*

#### KEYBOARD/Marimba:

- Abe, Keiko, *Itsuki Fantasy for Six Mallets*
- Abe, Keiko (Ed.), *Modern Japanese Marimba Pieces, Vol. 1 & 2*
- Albeniz, Asturias *Leyenda*
- Bach/trans. Potter, *Lute Suite in e Minor*
- Bissell, Paul, *Hangar 84*
- Burritt, Michael, *Caritas*
- Burritt, Michael, *Four Movements for Marimba*
- Cangelosi, Casey, *Etude in A-minor, no. 2*
- Cangelosi, Casey, *Etude in C-minor*
- Cangelosi, Casey, *Etude in E-minor*
- Cangelosi, Casey, *Two Characters*
- Cangelosi, Casey, *White Knuckle Stroll*
- Deane, Christopher, *Etude for a Quiet Hall*
- Edwards, Ross, *Marimba Dances*
- Fissinger, Alfred, *Suite for Marimba*
- Glassock, Lynn, *Altered Echoes*
- Gronemeier, Dean, *Nature Alley*

- Hollinden, Dave, *Of Wind and Water*
- Maslanka, David, *Variations on Lost Love*
- Miki, Minoru, *Marimba Spiritual*
- Norton, Christopher, *November Evening*
- Sammut, Eric, *Cameleon*
- Sammut, Eric, *Four Rotations*
- Sammut, Eric, *Libertango*
- Schmitt, Matthias, *Ghanaia*
- Schuller, Gunther, *Marimbology*
- Sèjournè, Emmanuel, *Nancy*
- Stout, Gordon, *Rumble Strips*
- Tanaka, Toshimitsu, *Two Movements for Marimba*
- Wesley-Smith, Martin, *For Marimba and Tape*
- Westlake, Nigel, *Fabian Theory*
- Zivkovic, Nebojsa, *Drei Phanastische Lieder*
- Zivkovic, Nebojsa, *Ilijas*

KEYBOARD/Vibraphone:

- Combs, J.C., *Reflections*
- Combs, J.C., *Three Brothers*
- Combs, J.C., *One for Paquito*
- Friedman, David, *Mirror from Another*
- Gann, Kyle, *Olana*
- Gibson, Gary, *Wallflower, Snowbird, Carillon*
- Glassock, Lynn, *Reflections*
- Huesgen, Tim, *Trilogy for Vibraphone*
- McBride, David, *Ever Inward*
- Piazzola, Astor/arr. Morleo, *Five Miniatures*
- Rosauero, Ney, *Prelude & Blues*
- Rosauero, Ney, *Bem-vindo*
- Various, *Composers Guild of New Jersey Vibraphone Commission* (collection of 12 pieces)
- Weir, Martin, *Internal Evidence*
- Zivkovic, Nebojsa, *Suomineito*

MULTI-PERCUSSION:

- Cangelosi, Casey, *Glamour*
- Campbell, James, *Garage Drummer*
- Essl, Karlheinz, *Abolition*
- Etlar, Alvin, *XL Plus One*
- Gregory, Brad, *The Discordant Psyche*
- Hamilton, Bruce, *Edge on a Corrugated Box*
- Hamilton, Bruce, *Funketude*
- Kitazume, Michio, *Side by Side*
- Kopetzki, Echard, *Canned Heat*
- Kopetzki, Echard, *Topf-Tanz*
- Rosauero, Ney, *Cenas Amerindias*
- Romig, James, *Block*
- Rzewski, Frederic, *To the Earth*
- Zivkovic, Nebojsa, *Generally Spoken It Is Nothing But Rhythm*
- Zivkovic, Nebojsa, *To The Gods of Rhythm*

DRUM SET/Method Books:

- Chaffee, Gary, *Linear Time Playing*

- Clark, Mike, *Funk Drumming: Innovative Grooves and Advanced Concepts*
- De Almeida, Henrique, *Brazilian Rhythms for the Drumset*
- Fidyk, Steve, *Inside the Big Band Drum Chart*
- Garibaldi, David, *Future Sounds*
- Hernandez, Horacio, *Conversations in Clave*
- Rabb, Johnny, *Jungle/Drum n' Bass for the Acoustic Drumset*
- Riley, John, *Beyond Bop Drumming*
- Uribe, Ed, *The Essence of Afro-Cuban Percussion*
- Selected jazz repertoire

DRUM SET/Solo Repertoire:

- Roach, Max, *Blues for Big Sid*
- Roach, Max, *The Drum also Waltzes*
- Sanderbeck, Rande, *Homage to Max*
- Smith, Stuart Saunders, *Blue Too*
- Zappa, Frank, *The Black Page No. 1*
- Selected transcriptions

WORLD/ORCHESTRAL Resources:

- Airtó, *The Spirit of Percussion*
- Bergamo, John, *The Art and Joy of Hand Drumming*
- Bergamo, John, *Hand Drumming*, (Book & Video)
- Charles, David, *Conga, Bongo, Timbale Technique*
- Hannigan, Steáfán, *The Bodhrán Book*
- Kuckhermann, David, *World Percussion 1: Frame Drums* (DVD)
- Kuckhermann, David, *World Percussion 2: Riq and Darbuka* (DVD)
- Leake, Jerry, *Clave*
- Mattioli, Paulo, *West African Djembe Drumming*
- Sheronick, Yousif, *Riq Instructional DVD: Basics of the Middle Eastern Tambourine*
- Spiro, Michael, *The Conga Drummer's Guidebook*
- Steinholtz, Jerry, *The Essence of Playing Congas*
- Uribe, Ed, *The Essence of Afro-Cuban Percussion & Drum Set*
- Uribe, Ed, *The Essence of Brazilian Percussion and Drum Set*
- Velez, Glen, *The Fantastic World of Frame Drums*
- Williams, B. Michael, *Learning Mbira*

WORLD/Solo Works:

- Casella, Jim, *Prime Ordinals*
- Munson, Jordan, *Those That I Fight I Do Not Hate*
- Robinson, N. Scott, *Handful*
- Robinson, N. Scott, *Il Mano*
- Robinson, N. Scott, *Shaken, Not Stirred*
- Robinson, N. Scott, *Mirage* (Duet)
- Williams, B. Michael, *Another New Riq*
- Williams, B. Michael, *Bodhran Dance*
- Williams, B. Michael, *Four Solos for Frame Drums*
- Williams, B. Michael, *Recital Suite for Djembe*

## GRADUATE STUDY

Graduate levels of percussion study include a comprehensive survey of percussion pedagogy and repertoire to develop an awareness of the current and historical performance practices as well as an understanding of the evolution of percussion literature and instrument development.

Graduate level study emphasizes advanced literature with an individualized repertoire that compliments a student's musical profile. The curriculum focuses on the candidate's strengths, deficiencies and field of interest or specialization.

### GRADUATE LEVEL

#### TIMPANI:

- Erickson, Robert, *Dunbar's Delight*
- Ridley, Steve, *Animism for Prepared Timpani and Tape*
- Ichyanagi, Toshi, *Rhythm Gradation*
- Selected Orchestral Excerpts and Chamber Music

#### KEYBOARD/Marimba:

- Abe, Keiko, *Marimba D'Amore*
- Abe, Keiko, *Prism Rhapsody*
- Aldridge, Robert, *From My Little Island*
- Applebaum, Mark, *Narcissus: Strata/Panacea*
- Bennett, Richard Rodney, *After Syrinx II*
- Deane, Christopher, *The Process of Invention*
- Deane, Christopher, *Three Shells*
- Dietz, Brett William, *Madison's Unicorn*
- Druckman, Jacob, *Reflections on Nature of Water*
- Ewazen, Eric, *Concerto for Marimba*
- Ewazen, Eric, *Northern Lights*
- Hatzis, Christos, *Fertility Rites*
- Hurel, Phillipe, *Loops IV*
- Ichyanagi, Toshi, *Paganini Personal*
- Klatzow, Peter, *Dances of Earth and Fire*
- Lansky, Paul, *Three Moves*
- Jarrett, Keith, *The Koln Concert, part iic*
- Mackey, Steven, *See Ya Thursday*
- McCarthy, Daniel, *Rimbasy*
- Reynolds, Roger, *Islands from Archipelago: II. Autumn Island*
- Sarmientos, Jorge, *Concertino for Marimba and Orchestra*
- Schwanter, Joseph, *Velocities*
- Thomas, Andrew, *Merlin*
- Vinao, Alejandro, *Khan Variations*
- Zivkovic, Nebosja, *Ultimatum 1*
- Selected Chamber Music

#### KEYBOARD/Vibraphone:

- Applebaum, Mark, *Entre Funérailles II*
- Barrett, Richard, *Abglanzbeladen / Auseinandergeschrieben*
- Champion, Edmund, *Losing Touch*
- Deane, Christopher, *The Apocryphal Still Life*
- Deane, Christopher, *Morning Dove Sonnet*
- Donatoni, Franco, *Omar*



- Hamilton, Bruce, *Interzones*
- Helble, Raymond, *Sonata Brevis*

MULTI-PERCUSSION:

- Adams, John Luther, *The Mathematics of Resonant Bodies*
- Adler, Christopher, *Signals Intelligence*
- Alvarez, Javier, *Temazcal*
- Aperghis, Georges, *Le Corps Á Corps*
- Bartok, Bela, *Sonata for Two Pianos and Percussion*
- Burtner, Matthew, *Broken Drum*
- Burtner, Matthew, *That Which is Bodiless is Reflected in Bodies*
- Cage, John, *27'10.554" for a Percussionist*
- Cage, John, *Composed Improvisation for Snare Drum*
- Cangelosi, Casey, *Wicca*
- Crumb, George, *Music for a Summer Evening (Makrokosmos III)*
- DeSantis, Dennis, *Square Peg, Round Hole*
- Dietz, Brett William, *FireWire*
- Dennehy, Donnacha, *Paddy*
- Dillon, James, *TI-RE-TI-KE-DHA*
- Elwood, Paul, *The Inevitable Descent of Heaven*
- Feldman, Morton, *King of Denmark*
- Ferneyhough, Brian, *Bone Alphabet*
- Fukushi, Norio, *Ground*
- Gaburo, Kenneth *Antiphony VIII: (Revolution)*
- Globokar, Vinko, *Toucher for Speaking Percussionist*
- Globokar, Vinko, *?Corporel*
- Gordon, Michael, *XY*
- Griffin, Charles, *Visitations*
- Hibbard, William, *Parsons' Piece*
- Hollinden, Dave, *Dusting the Connecting Link*
- Holbrook, Geoff, *Wooden Stars*
- Ishii, Maki, *Thirteen Drums*
- Kotche, Glenn, *Monkey Chant*
- Lachenmann, Helmut, *Intérieur 1*
- Lang, David, *The Anvil Chorus*
- Lang, David, *Scraping Song*
- Lang, David, *Unchained Melody*
- Lehmann, Hans Ulrich, *stro(i)king*
- Lewis, George, *North Star Boogaloo*
- Lindroth, Scott, *Bell Plates*
- Stockhausen, Karlheinz, *#9 Zyklus*
- Lucier, Alvin, *Silver Streetcar for the Orchestra*
- Lund, Erik, *Due Process*
- Masson, Askill, *Frum: A Drum Song*
- Norgård, Per, *I Ching*
- Norgård, Per, *Waves*
- Price, William, *Sans Titre IV*
- Reynolds, Roger, *Watershed I*
- Saariaho, Kaija, *Six Japanese Gardens*
- Schwantner, Joseph, *Concerto for Percussion and Orchestra*
- Serry, John, *Therapy*
- Smith, Stuart Saunders, *...And Points North*
- Tenney, James, *Having Never Written a Note for Percussion*

- Volans, Kevin, *She Who Sleeps with a Small Blanket*
- Wallin, Rolf, *Stonewave*
- Wood, James, *Rogosanti*
- Wuorinen, Charles, *Janissary Music*
- Xenakis, Iannis, *Psappha*
- Xenakis, Iannis, *Rebonds*
- Selected Chamber Music and Individual Projects

DRUM SET:

- Harrison, Gavin, *Rhythmic Illusions*
- Harrison, Gavin, *Rhythmic Perspectives*
- Lockett, Pete, *Indian Rhythms for Drumset*
- Mizuno, Osami, *Illusions in Rhythm for the Drumset*
  - Prins, Jan, *Hi-Hat Integration*

## PERCUSSION AND REFERENCE BIBLIOGRAPHY

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- Gann, Kyle. "American Music in the Twentieth Century". Wadsworth/Thompson Learning, 1997.
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- Hart, Mickey and Fredric Lieberman. "Planet Drum". San Francisco: Harper, 1991.

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Nussbaum, Adam/Smith, Steve. "The Art of Playing with Brushes". Hudson Music (DVD).

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