

SFASU Percussion Studies Grading Rubric

	A	B	C	D	F
Tone Quality	A highly developed concept of tone production. Any inconsistencies are quickly corrected	Excellent control of most aspects of tone production. Lapses of technique are infrequent and minor.	A good, basic approach to the proper technique and tone production. A uniform quality of sound is sometimes hampered by improper technique.	Uncharacteristic instrumental sound is often displayed. Little awareness for the proper technique.	The student has unexcused absence.
Accuracy & Tempo Control	Mature approach to performance. Complete control of all aspects of rhythm, pitch, tempo, and pulse.	Advanced clarity and interpretation of the music. Lapses are infrequent and rarely interfere with the overall performance.	A good, skilled approach to performance. Hesitation and a lack of confidence exist in some areas	Although some aspects of control are present, the accuracy detracts significantly from the performance.	The student has unexcused absence.
Musicality & Expression	Phrasing is always consistent with sensitivity to musical style. Artistry is achieved through a clear, expressive performance.	A strong rendition of important musical passages with consistent and subtle gradations of nuance.	Although there is an obvious knowledge of the musical components, playing is occasionally mechanical with lapses in style and nuance.	There is little attention given to the fundamentals of dynamics phrasing, expression, and style.	The student has unexcused absence.
Assignment Integrity	Outstanding preparation of all assigned materials.	Regular outside practice is evident. An advanced understanding of the assigned material is demonstrated.	There is indication of some outside practice, but with little attention to areas of difficulty.	A total lack of preparation is obvious.	The student has unexcused absence.