Applied Percussion
SFA School of Music
MUP 319.055, 329.055

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Objective: Percussion studies at Stephen F. Austin State University are designed to develop the highest possible level of musicianship, performance and teaching proficiency within a total percussion curriculum. The junior and senior years (courses 319 and 329) will specifically focus on orchestral excerpts, four-mallet keyboards w/Burton grip (jazz studies including improvisation), continued/advanced study in any needed/requested areas, and preparation for solo recitals. The understanding and development of technical facilities, a cross-section of literature, sight-reading skills and ensemble applications are required skills on each instrument, in addition to regular performances in studio classes, clinics/masterclasses and juries.

Attendance: Is required at all scheduled lessons, percussion recitals, convocation, studio class, and percussion guest artist performances/masterclasses/ clinics. The instructor must be notified ahead of time regarding any possible excused absences.

Grading: Lesson Preparation - 75%

- An unexcused make-up lesson will be an automatic "C" for the lesson unless unprepared for the make-up lesson. In which case, the grade will be lowered according to the lack of preparation. The student is responsible for coordinating an agreeable make-up time with the instructor. Make-up lessons must be scheduled within the 6 days after the missed lesson.

Jury/Barrier - 25%

- Failure to attend your jury/barrier will result in an "F" for the semester.

Unexcused Absence for Convocation/Studio Class

- One Letter Grade Drop per offense

Unexcused Absence for a Guest Artist Performance/Masterclass/Clinic

- One Letter Grade Drop per offense

Materials: A loose-leaf notebook and pencil are required at all lessons. The student is responsible for acquiring all implements, instruments, method books and solo material deemed necessary by the instructor. Photo-copying is illegal and should only be done when a certain item is out of print or as an interim means before ordered materials can be obtained. It is a good idea to budget $100 a semester for sticks, mallets, music and other items as needed.

Bachelor of Music – Program Learning Outcomes – Applied Lessons

The student will demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument of area of study, and comprehensive capabilities in preparing and performing a solo at a high level.

Student Learning Outcomes: MUP 119/129/319/329: Applied Percussion (section 55)

1. Through lesson assignments, private practice, and studio class/jury performance, students will demonstrate the required technical facilities to meet the needs of artistic expression specific to the instruments studied including: orchestral percussion (snare drum, timpani and accessories), keyboards (two and four mallets), and drumset.

2. Through textbook, etude and solo study, students will be familiar with a thorough cross-section of pedagogical and solo literature in all areas of percussion.

3. Through literature study and performance, students will demonstrate the practical application of theory and aural skills on their performance instrument.

4. Through regular solo/ensemble rehearsal and performance, students will demonstrate a working ability to sight-read on all percussion instruments.

5. Through studio class, jury, barrier and recital performance, students will demonstrate the physical and mental skills needed to successfully perform in front of an audience.

6. Through studio class performance and discussion, students will demonstrate the ability to recognize, evaluate, and correct common percussion performance problems.

7. Through studio classes, website reviews, and guest artist visits, students will be aware of new and innovative techniques, literature, the percussion industry, professional artists in the field, and the Percussive Arts Society on a national and worldwide scale.

8. Through the senior recital (if applicable), students will demonstrate the ability to program, prepare for (including all logistics), and perform a solo percussion recital.

9. Through lesson and ensemble participation, students will demonstrate the proper care, maintenance, and logistical requirements (set-up, transportation) for all percussion instruments.

10. Through departmental convocations, students will be familiar with the other voices and instruments within the department, as well as the accomplishments of their peers.

11. Through performance assignments outside the regular curriculum (choir, orchestras, musicals/operas, and various community events), students will demonstrate how to adapt and perform in a variety of musical settings and venues.

Academic Integrity (*A-9.1*)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades *Semester Grades Policy (A-54)*

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.