

## **Percussion Ensemble**

MUP 139.010, 339.010

Tuesday/Thursday: 12:30-1:45pm

Music 124 - Percussion Studio

SFA School of Music

Dr. Brad Meyer

468-1233

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**Objective:** The Percussion Ensemble is designed to enhance and develop the musical attributes and education of the performing percussionist within a chamber music setting. It is within this ensemble that the advanced level of applied study through the undergraduate curriculum can literally be “applied” to an ensemble performance practice on a regular basis. Through performances of contemporary literature, classical transcriptions, jazz pieces, world music, and novelty works the student will be subjected to a thorough cross-section of percussion ensemble literature.

**Attendance:** Is Mandatory! This is a performance organization that depends on the consistent attendance of its members, therefore only excused absences, at the discretion of the instructor, will be allowed (these might include health reasons - with a doctor’s note, family emergencies, and/or student participation in certain University-sponsored events). The instructor must be notified ahead of time regarding any possible excused absences (except in emergency situations). Two or more unexcused absences will result in losing parts and ultimately, with repeated offenses, failing the course

- Unexcused Tardy at Rehearsals:
  - Half a Letter Grade Drop per offense
- Unexcused Absence at Rehearsal:
  - One Letter Grade Drop per offense
- Unexcused Absence or Tardy at a Dress Rehearsal or Performance:
  - Automatic Failure of Class

**Grading:** Assuming attendance is perfect, grading will be based on the following:

- Music Preparation - 50%:

This is done OUTSIDE of the ensemble rehearsal and includes practicing, marking/copying music & listening/score study.
- Set-up Preparation - 25%:

Rehearsal starts at 12:30 therefore you should be set up at 12:30 (or as close as possible with regards to previous classes). This includes having all the materials you need for that day’s rehearsal.
- General attitude and professionalism in rehearsals and performances - 25%.

*Return of all original music in original condition is required at the end of the semester. Failure to return original music will result in an incomplete for the course until that music is returned (continued failure to return music will result in the student being financially responsible for that music).*

**Materials:** All implements required for the students’ particular music and a PENCIL!!!  
DO NOT come to rehearsal without a pencil.

- Concert dress: All Black

**Concerts/  
Dress  
Rehearsals**

**PE Dress Rehearsal:** Wed., Nov. 6th, 6-10pm

**PE Concert:** Thurs., Nov. 7th, 7:30pm, Cole Concert Hall

**PIP Dress Rehearsal:** Tues., Dec. 3, 4-7pm

**PIP Concert:** Tues., Dec. 3, 7:30pm

## **Bachelor of Music – Program Learning Outcomes – Ensemble Performance**

Students will demonstrate comprehensive capabilities in rehearsing and preparing a high level performance in ensembles.

### **Student Learning Outcomes: MUP 139/339: Percussion Ensemble (section 10)**

1. Through rehearsal and performance, students will demonstrate the required technical facilities to meet the needs of artistic expression specific to the instrument/part assigned.
2. Through a variety of performance programs, students will be familiar with a thorough cross-section of percussion ensemble literature.
3. Through private practice, rehearsal and performance, students will demonstrate the practical application of theory and aural skills within a chamber music setting.
4. Through rehearsal and performance, students will demonstrate a working ability to sight-read on all percussion instruments.
5. Through large ensemble rehearsal and performance, students will demonstrate the ability to understand and follow directions from a conductor.
6. Through small ensemble rehearsal and performance, students will demonstrate the ability to communicate and work together without a conductor.
7. Through rehearsal and performance, students will learn how to listen and be familiar with their musical surroundings, and how to integrate their own part into that musical environment.
8. Through concert performance, students will learn how to successfully program a percussion ensemble concert with regard to both musical and logistical needs.
9. Through percussion ensemble participation, students will demonstrate the proper care, maintenance, and logistical requirements (set-up, transportation) for all percussion instruments.
10. At times individual students will have the opportunity to conduct works and be featured as a soloist. In doing so students will demonstrate the technical and musical skills required of those assignments.

### **Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

#### **Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic\\_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

### **Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

### **Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to <http://www.sfasu.edu/disabilityservices/>.