

Percussion Studio Degree Recital Checklist

Percussion studio degree recitals are only allowed to be given during the semester before the student plans on doing their student teaching (Music Education Majors) or their final semester of study at SFA (Music Performance Majors).

Set recital date with Dr. Meyer; confirm date with pianist and other collaborator(s).

Gather committee

- Dr. Meyer
- One “inside area” committee member: Wind faculty, Brass faculty, and Band Director
- One “outside” member [ex: music ed./strings/piano/theory-composition/history]

Book hall with Missy in music office (\$75 fee) **3-4 months in advance** of the recital.

Set recital hearing time (**at least 2 weeks or more before the recital date**); confirm date with collaborators and inside committee member; reserve hall.

Write program notes for each piece (info about each composer and piece) – submit to Dr. Guenther for edits **at/before recital hearing** to recital date. You will **fail** your recital hearing, and you **will not** be allowed to perform your senior recital at the set date if program notes are not turned in by the beginning of your recital hearing.

Program Notes should include:

- Composer (birth/death dates)
- Composition (year written)
- Program notes for each piece (at least 5 sentences per piece – if program notes come from an outside source, they should be labeled to avoid plagiarism)
- Name and instrument of other performers.

Pay pianist and any other collaborators **no later** than the performance day (check fees in advance). Gift cards or thank you notes may suffice for student collaborators; pianists get paid. If you have student collaborators on chamber works, be willing to perform with them on their venue as they are doing for you; if this trade is not possible, you should consider paying them.

Percussion Studio Senior Recital Repertoire Requirements (minimum of 25 minutes worth of music for music ed., minimum of 50 minutes of music for music performance):

- memorized 4-mallet marimba solo
 - snare drum solo
 - timpani solo
 - multi-percussion solo
- * one of these four categories should be a concerto or chamber piece

Also, other recommended styles that can be combined with or added to the program are:

- piece with “tape”/electronics
- concerto
- ensemble/chamber group
- ethnic percussion (steel pan, mbira, bodhran, congas, tabla, etc.)