

# Drumset Grids

*All of the following can be practiced sitting in a chair without a drumset.*

## Rock 8<sup>th</sup>-note Grid

- Count 1 2 3 4 out loud (no subdivisions)
- Loud bass drum and snare, soft hi-hat/ride cymbal
- Bass drum moves, everything else stays the same

	1[3]	and	2[4]	and
Hi-hat or ride cym	x	x	x	x
Snare Drum			x	
Bass Drum				

### Single-Partials

- Play 1[3] for four bars
- play and-of-1[-3] for four bars
- Play 2[4] for four bars
- Play and-of-2[-4] for four bars

### Double-Partials

- Play 1-and [3-and] for four bars
- play and-2 [and-4] for four bars
- Play 2-and [4-and] for four bars
- Play and-1 [and-3] for four bars

## Rock 16<sup>th</sup>-note Grid

- Count 1 2 3 4 out loud (no subdivisions)
- Loud Bass Drum and Snare, soft hi-hat/ride cymbal

	1[3]	e	and	a	2[4]	e	and	a
Hi-hat or ride cym	x	x	x	x	x	x	x	x
Snare Drum					x			
Bass Drum								

- Play Single-Partials on the bass drum
- Play Double-Partials on the bass drum

## Jazz Triplet Grid

- Count 1 2 3 4 out loud (no subdivisions)
- Soft drums, loud ride cymbal and hi-hat

	1[3]	pul	let	2[4]	pul	let
Hi-hat or ride cym	x			x		x
Snare Drum						
Bass Drum						
Hi-hat w/ foot				x		

- Play all the Single-Partials, Double-Partials, and Triple-Partials on the snare
- Play all the Single-Partials, Double-Partials, and Triple-on the bass drum
- Play all the Single-Partials, Double-Partials, and Triple-on the snare with bass drum playing light "4-on-the-floor" (aka – feathered quarter notes on the bass drum)
- Play all the Single-Partials, Double-Partials, and Triple-on the snare and bass drum in unison

### Advanced Triplet Jazz Grid

- Count 1 2 3 4 out loud (no subdivisions)
- Soft drums, loud ride cymbal and hi-hat
- Keep ride cymbal and hi-hat ostinati going

<b>Snare Drum</b>	let						
	pul						
	2[4]						
	let						
	pul						
	1[3]						
		1[3]	pul	let	2[4]	pul	let
<b>Bass Drum</b>							

- Play Single-Partials, Double-Partials, and Triple-Partials in up/down columns or left/right rows

\* This is a very mathematical way of thinking about playing rock and jazz. The trick is to use these grid patterns to free you up so you can “play music” instead of having to think about coordination issues:

- Instead of always playing the left hand on snare drum, play it on different toms.
- One way to practice musicality is take one/two/three of the grid patterns or and use them sparingly in a four- or eight-bar phrase.
- Use the grid patterns to influence your solos -> take a grid pattern and move it around the drums to create interesting solo ideas.